YOUNG AUDIENCES ARTS FOR LEARNING IS THE NATION’S LEADING SOURCE OF ARTS-IN-EDUCATION PROGRAMS AND SERVICES.

Since 1952, Young Audiences has advanced the artistic and educational development of school students by bringing young people together with professional artists in all disciplines to learn, create and participate in the arts. YA Arts for Learning envisions a future in which the nation’s children and youth will have the opportunity to engage in quality arts learning experiences that nurture creativity, build cultural understanding and enhance the development of their learning and life skills.
The good news is, we remain the best at what we do. The better news is, we’re improving.

Certainly, we have accomplished a great deal this year. Young Audiences Arts for Learning inspired more than five million students in 6,846 schools and community sites with performance demonstrations and workshops in dance, music, theater and the visual arts. We are the leading provider of arts-in-education services in the country.

But America’s students are still losing ground in the inexorable competition with the rest of the world’s children in crucial skills like math and science. Too many of our kids are not living up to their potential. We won’t, we can’t accept that.

Last year, Young Audiences Arts for Learning completed and adopted its first-ever network-wide strategic plan. It identified the attributes our children will need in order to succeed as students, as adults, as members of a fast-changing 21st century world. Creativity. Adaptability. Cooperation. Curiosity. Productivity. Accordingly, we expanded our mission to include the inculcation of these critical learning and life skills.

This year we are leveraging our unique and considerable strengths to deliver on the promise of that mission.
Young Audiences Arts for Learning has 29 affiliates, each of which is a laboratory for innovative ideas. We have 58 years’ worth of contacts and partnerships with schools, teachers, artists and learning experts who lead their fields. Together we have established an ongoing Working Group that represents the thinking and real-world experiences of all these constituencies. It is charged with honing and implementing a signature approach to our programming, one that is resolutely child-centered, results-driven and demonstrably effective.

Under the guidance of the Working Group, we are weaving into the fabric of all our core, high-quality arts services four signature elements: experiencing art, understanding art, creating art and connecting art to other learning. These elements provide an organizing backdrop for all Young Audiences Arts for Learning performance demonstrations, workshops and residencies. Yet they still allow, indeed encourage, teaching artists to be responsive to the specific needs of a given audience. As such, the signature elements are touchstones that help guide students to artistic and educational experiences that are deeply personal, meaningful and measurable.
A reinvigorated spirit of teamwork between the national organization and the affiliates, both within and outside the Working Group, in combination with an ambitious strategic plan and a renewed mission, has already achieved tangible results.

The MetLife Foundation has granted Young Audiences $300,000 to fund a two-year residency entitled MetLife Learning for Life. In year one, six affiliates focused on the design and development of the program, specifically keying on the four signature elements. In year two, 11 affiliates were selected to receive a share of the grant. They, along with other affiliates that have won grants for the long-standing Young Audiences’ Classical Initiative, participated in a Professional Development and Artist Training session led by the Working Group in Atlanta, Georgia in August.

Also in August, the U.S. Department of Education awarded us a five-year, $4,000,000 Investing in Innovation ("i3") grant to develop, implement and evaluate the Arts for Learning Lessons initiative. Arts for Learning Lessons is a supplemental literacy program that marries arts experiences and techniques with learning science’s most effective methodologies. The grant went to a partnership of the national office of Young Audiences Arts for Learning, Young Audiences of Oregon & SW Washington, the Beaverton School District, WestEd, and the University of Washington.
The i3 grant was open to a broad range of educational disciplines. We were one of only three applicants with a dedicated arts focus to be chosen, out of a total field of nearly 1,700. As further evidence of the intense interest in Arts for Learning Lessons, the national office succeeded in raising an additional $800,000 in matching funds in a scant month’s time.

U. S. Secretary of Education Arne Duncan has said, “i3 will support creative thinkers who test good ideas and take proven approaches to scale so more children can benefit.” We couldn’t agree more. We’re continually asking ourselves, “What do methodologies of good teaching look like? How can we be sure that our kids are getting what they’re supposed to be getting from our programs?” Precisely to get at the answers to questions like these, 20% of the funds from the i3 grant are allocated to WestEd for rigorous assessment and documentation of Arts for Learning Lessons’ effectiveness.

The i3 award belongs to the entire network, not to the national office or a single affiliate. Our plan is to take its most successful practices and serve them up to the nation through our existing affiliates, as well as through other arts-in-education organizations we hope will join us as new affiliates. The challenge of bringing out the potential in our children will require the best we all have to offer. The results so far show great promise. Young Audiences Arts for Learning will keep advocating for our kids until we make that promise good.
CONNECTING ART TO OTHER LEARNING
For Young Audiences Arts for Learning, 2010 was an eventful year. This spring, the board was pleased to welcome David A. Dik as Young Audiences’ new national executive director. David comes to YA from the Metropolitan Opera Guild in New York City where he served for 22 years, most recently as the organization’s managing director. He has a rich background in music and education, as well as strong leadership and management skills. We are delighted to have David heading up the national organization, and look forward to working with him to help shape new strategies to nurture and expand the network, reach more young people with arts-in-education programs, and create a broader financial base for the organization.

We are pleased with the growth of our programs and services to young people and schools, especially in this time of economic strain. This growth is the result of three factors: first, the 29 affiliates in our network continue to attract the finest professionals to their staffs, volunteers to their boards, and artists to their rosters. The energy and imagination of these people have brought vitality, increased visibility and ultimately more support to Young Audiences. Second, increasing numbers of schools and educators are contributing to and participating in Young Audiences programs and services and ensuring that students have an opportunity to enhance their creativity and imagination through access to the arts. Third, last September the board approved a new network-wide Strategic Plan that is now in the first stages of its five-year implementation.

The accomplishments of the past year were made possible by the continued dedication and active participation of hundreds of supporters. Young Audiences depends on individuals, corporations and foundations that share our conviction that all the arts are an essential and important part of education. We are grateful to all of our loyal supporters for their active commitment that helps us fulfill our mission to young people, teachers, artists and schools throughout the United States.

Finally, it is with sadness that we mark the loss of our dear friend and chairman emeritus Brooks Thomas. Brooks served as Chairman of the Board from 1985 to January 2010. His tenure at Young Audiences was distinguished by an unwavering commitment to excellence. Brooks championed the importance of children being exposed to and engaged in the best of Western culture, especially
classical music. Under his leadership and guidance, the national organization and network grew in size and scope fivefold. He presided over Young Audiences’ evolution from an organization dedicated to the value and the role of the arts and artists as an end in themselves, to an educational organization that utilizes the arts and teaching artists to further learning and the quality of life among children and youth. Additionally, Brooks led the largest and most successful capital campaign in our history, raising more than $2.8 million for the Young Audiences Endowment.

We also mourn the death of Sue B. Mercy, an ardent supporter of Young Audiences. Sue served as Chair of the National Conference committee for many years and more recently as Co-Chair of the Public Relations committee. She also served on the Network Policy and Executive committees. Sue’s passionate and irreverent spirit provided many memorable moments of humor and affection at countless conferences and meetings. Sue had a special spirit, which enriched the lives of all who knew her.

Brooks and Sue were treasured members of the Young Audiences family who gave us their unwavering commitment and provided wisdom, empathy and confidence in equal measure. The legacy of their work and dedication to Young Audiences Arts for Learning will endure and continue to inform our mission for many years to come.
It gives me great pleasure to begin my tenure as Young Audiences Arts for Learning’s national executive director. As I take on this new position, I am mindful of the significance of leadership transition for the YA network. It is also a privilege to be part of a transition that implies both a continuum of excellence and an opportunity to contribute to a new decade of growth and expansion of Young Audiences programs and services. The prospect of working with the outstanding national board is very exciting, and I am also eager to learn as much as I can from the many expert YA Arts for Learning affiliate staff members, trustees and artists.

Young Audiences has a prominent place in the field of arts in education. For 58 years, our affiliates have provided generations of schoolchildren and youth an opportunity to engage in quality arts learning experiences that nurture creativity, build cultural understanding, and enhance the development of their learning and life skills. In the coming year, I look forward to visiting many Young Audiences communities. There is tremendous potential to better leverage the knowledge, expertise and reach of the Young Audiences network. As mandated by the new Strategic Plan approved last year, the national organization will work with all affiliates to build organizational capacity, develop new partnership programs, explore new funding opportunities from private and public sources and take advantage of new digital technologies.

The Young Audiences network is blazing with energy. In 2010, our 29 affiliates reached millions of children in 6,846 schools and community sites with 85,536 performances, workshops and teacher services. We are particularly proud of our signature core initiative, Arts for Learning Lessons and Residencies, a supplemental literacy curriculum designed to improve student reading, writing and learning skills in grades three to eight. Thanks to sustained funding from The Starr Foundation, 12,000 students across 30 school districts participated in the program sponsored by 14 affiliates. Additionally, 1,800 children in Louisiana, Virginia, Northeast Ohio, Oregon & SW Washington participated in BETWEEN THE LIONS® residencies, a supplemental literacy program for pre-K through second grade students.
In August, the Beaverton School District, in partnership with Young Audiences, Inc., Young Audiences of Oregon & SW Washington, the University of Washington, and our research partner WestEd, received an Investing in Innovation (i3) grant totaling approximately $4,000,000. Thanks to this award, Young Audiences will bring the *Arts for Learning Lessons* to an additional 13,000 third to fifth grade students in Beaverton over the next five years.

We are also grateful to the MetLife Foundation for funding the *MetLife Learning for Life Residencies*, which took place in 44 schools and reached over 4,400 students. This project is a model for using the arts to address problem-solving skills and habits of mind that are essential to young people’s success in school and life. The Met Life grant, with additional funding from The Geraldine R. Dodge Foundation, also supported the formation of the Young Audiences Working Group. This year, the Working Group conducted three professional development and artist training sessions to familiarize program staff and roster artists from 15 affiliates with the new Signature Core Services program model. I wish to thank Larry Capo, executive director of Young Audiences New Jersey, and all the members of the Working Group for spearheading this important network initiative.

I applaud the creativity and spirit of the Young Audiences Arts for Learning network. I look forward to an exciting year ahead.
Abilene • Arts Council of Kern • Arts for Learning/Miami • Arts Partners • Big Thought • COMPAS •
Connecticut • Eastern Pennsylvania • Houston • Indiana • Kansas City • Louisiana • Maryland •
Massachusetts • New Jersey • New York • Northeast Ohio • Northeast Texas • Northern California •
Oregon & SW Washington • Rochester • San Diego • Santa Cruz County, AZ • Southeast Texas •
Springboard • Think 360 Arts Complete Education • Virginia • Western New York • Woodruff Arts Center
Young Audiences of Abilene

Our artists presented five new programs this year, including an African dance residency designed for children of new refugee families who are being helped by the International Rescue Committee. Also, we brought programs to community sites, including the National Center for Children’s Illustrated Literature, the Grace Museum and the Old Jail Art Center in Albany, Texas. And, for the 14th year, we provided programs at the Abilene Public Library for its Summer Performance Series.

Arts Council of Kern

In March, 24 donors, staff and board members of the Arts Council of Kern participated in a two-day arts tour of San Francisco, arranged by YA national board member Gretchen Kimball. The group enjoyed special VIP tours of exhibits at the de Young Museum, the Kimball Natural History Museum, The Legion of Honor and the Asian Art Museum. The members also attended a concert by the Youth Orchestra of San Francisco Symphony.

Arts for Learning/Miami

Our collaboration with the Jonathan D. Lewis Foundation, the City of Miami, Design and Architecture Senior High, and the Dade Community Foundation opened the doors to the Lewis Arts Academy at locations in Little Haiti and Coconut Grove. The Academy’s programs immerse at-risk students who are passionate about the arts in artistic instruction, mentorship, and inspiration. In addition, we conducted a county-wide campaign titled “The Arts in Your District” to help restore vital county funding for the arts, and we completed the first year of programming as Wolf Trap South Florida.

Arts Partners

We developed new STEAM (Science, Technology, Engineering, Arts, Math) programs for preK-12 students. Working with curriculum specialists, our corporate partner, Spirit AeroSystems, and our program staff and teaching artists, we developed and presented workshops, residencies and performances that encourage engagement and learning in STEM subjects using the arts. Our Kansas Wolf Trap teaching artists also were trained to incorporate math and movement into the residency programs they presented in early childhood centers.

Big Thought

We partnered with local organizations Art for Darfur and Today Marks the Beginning to create an education and visual art program designed to teach elementary students about the humanitarian crisis in Darfur. The program was presented at Charles Rice Learning Center, thanks to funding from JPMorgan Chase. Students created shadow boxes reflecting their ideas of how they can help the people of Darfur, beginning with the inspirational sentence: “If I were a peacemaker…”

COMPAS

One year after the merger with Young Audiences of Minnesota, COMPAS reached over 83,000 Minnesotans in all eight congressional districts with 165 performances, 472 workshops, five professional development sessions and 153 weeks of residencies. In April, COMPAS illuminated the life-changing role the arts and teaching artists play in healing at the national Society for Arts in Healthcare conference in Minneapolis. Together with our sister affiliates in Connecticut, Northeastern Ohio, Massachusetts, Northeast Texas, Rochester and Young Audiences, Inc., we bought advertising in the conference program.

Young Audiences of Connecticut

We celebrated our 30th anniversary in May at Amarante’s Sea Cliff in New Haven. We recognized community partners CREC Soundbridge and LEARN for their contributions in bringing the arts to children in Connecticut. In our third year as a VSA Affiliate, Connecticut was recognized in June at the VSA International Festival in Washington, DC. A Connecticut teacher was named Teacher of the Year.
of the Year, a young photographer was a winner in the All Kids Can Create, and a young musician was honored as an International Soloist of the Year.

**Young Audiences of Eastern Pennsylvania**

Our after-school mural residency Arts for Peace at Germantown High School was funded by PNC Bank and the Rentschler Foundation. Target Stores, in partnership with the Montgomery County Cultural Center, provided funding to adopt Gotwals Elementary in Norristown. The Jazz for Kids project was supported by The Sherman Memorial Fund. Grants from the Patricia Kind and Barra Foundations and the Pennsylvania Council on the Arts enabled YAEP and YA New Jersey to merge our artist rosters, marketing efforts and shared services to reach more children in both states.

**Young Audiences of Houston**

This year we launched Houston Arts Partners: Arts 4 All (houstonartspartners.org). The goal of this partnership, which includes 16 major arts organizations and eight of the largest Houston area ISDs, is the development, implementation and management of a centralized arts programming and support services website designed to match the educational needs of schools and school districts with the resources and capabilities of Houston’s artists and arts organizations.

**Young Audiences of Indiana**

Our artists reached 188,500 students in 280 schools with 2,920 performances, residencies and workshops. We collaborated with four Lafayette, Indiana schools that participated in Arts for Learning Lessons and Residencies. Partnering with Marian University, we presented artists’ workshops to complement its math and science summer camp. Slam poetry, papermaking, dance, and clay workshops were adjusted to complement and enhance learning in biology, chemistry, mathematics, and physics.

**Kansas City Young Audiences**

We provided arts programming for 179,319 children and started several new initiatives. We partnered with Synergy Services to provide arts programming to more than 1,700 homeless, abused and troubled youth. In collaboration with Kansas City Public Television (KCPT), we launched the “Get Smart with the Arts” campaign to educate the public about the impact of arts education. Our teaching artists and students created six, 30-second public service announcements that were broadcast on KCPT.

**Young Audiences of Louisiana**

We received our third 21st Century Communities Learning Centers grant and won an exemplary review from the Louisiana Department of Education. We provided 12 schools in low-income neighborhoods with full-service academic, arts, and physical education activities in after-school and summer programs that employed 258 artists and instructors. Now that we have become an affiliate of the Wolf Trap Institute for Early Learning through the Arts, we were able to offer schools more early learning programs.

**Young Audiences of Maryland**

We reached 223,302 students and 393 schools and organizations through 3,699 assemblies, workshops, and residency services. At our fourth annual Teaching Artist Institute, we trained 40 artists to partner with teachers in the development of arts-integrated residencies. We expanded our professional development programs for educators, partnering with Anne Arundel County and Harford County public schools to train over 150 teachers in the use of the arts to fuel academic achievement and build 21st Century Skills.

**Young Audiences of Massachusetts**

We were one of ten recipients nationally to receive an “Arts Connect All” grant from Very Special Arts and MetLife Foundation for our Healing Arts for Kids program. Thanks to funding from the Johnson Family Foundation, we expanded our arts integration program at the Salemwood Elementary School in Malden, an Extended Learning Time school. YA artists helped teachers incorporate the arts into the literacy and social studies curriculums. We hope to bring this model residency program into other Extended Learning Time schools.

**Young Audiences of New Jersey**

Our artists presented 4,000 programs to 400,000 children in 600 schools across the state. Our Dance Initiative, a comprehensive curriculum for dance in New Jersey’s schools, reached all second and third grade students in 12 school districts. As a recipient of a NEA stimulus grant and as a result of a new major giving campaign, we increased general operating support by $150,000. We forged a partnership with YA of Eastern Pennsylvania—combining artist rosters, marketing and shared services—to expand YA programs in both states.

**Young Audiences of New York**

Our programs reached over 300,000 children and parents in 180 public schools and community centers. Notable successes include: the growth of our Target-sponsored FamilyLink program, which bridges the gap between home and school; the Bright Light program, an advanced residency model that builds the capacity of artists and teachers; the Music Unites Youth Choir, a free after-school program for teenagers; and the Animation Project, supported by Sony. We have strong partnerships with the Museum of Arts and Design, the Asia Society and the New York Transit Museum.

**Young Audiences of Northeast Ohio**

We provided more than 7,100 arts experiences to 204,177 children and educators. Arts for Learning Residencies reached over 1,000 students in three counties. Art is Education, an innovative, whole-school model initiative serving eight Cleveland Metropolitan School District K-8 buildings, reached 3,700 students and 350 teachers through partnerships with 40 local organizations. ArtWorks, our summer job-training program for teens, is now in its sixth year. Over 400 applications were received for 120 apprentice positions to work with 12 master teaching artists at two urban sites.

**Young Audiences of Northeast Texas**

Amy Welch Baskin joined the staff as the new executive director. In collaboration with Tyler ISD, we were accepted into the John F. Kennedy Center’s Partners in Education Program, a national initiative supporting partnerships between arts organizations and schools to provide professional develop-
ment for teachers. We presented 390 programs and served nearly 35,000 students. Our dance residency for economically disadvantaged youth completed its fourth year and was given in an additional middle school.

**Young Audiences of Northern California**
We experienced an exciting year of metamorphosis. In January, we welcomed Kris Murray as the new executive director. Working closely with the board of directors, her new staff orchestrated an infrastructure overhaul that will be the catalyst for the re-emergence of YANC as an arts education leader in the San Francisco Bay area. The highlight of the year was Make Art Happen!, a very successful benefit held at the Walt Disney Family Museum.

**Young Audiences of Oregon & SW Washington**
We hosted the 2010 YA National Conference in Portland. Our 200 artists reached 77,907 students in 204 schools and 33 school districts with 293 performances and 217 residencies. We continued our work as the Implementation Partner for The Right Brain Initiative. Twenty-one thousand students in 86 schools participated in the annual Run for Learning Lessons. We launched two new literacy-based programs to meet the social needs of our region. Thanks to support from the General Mills Foundation, we developed Keep It Moving!, an after-school program aimed at fighting obesity. With funding from the Community Foundation of Greater Buffalo, we created the Underground Railroad, a multi-disciplinary program that focused on issues of racial disparity. Five African-American artists and ensembles presented programs that challenged students to examine the power of cultural history and the impact of life decisions.

**Young Audiences of Rochester**
Our 147 artists presented 2,174 workshops, 642 performances and 24 residencies to 191,700 students in 174 schools. We provided after-school workshops with PUSH Physical Theatre at school #12 in collaboration with the Society for Protection and Care of Children. We partnered with Better Day Buddies to offer workshops in storytelling, writing, music and caricature in the Treatment Center at Golisano Children’s Hospital for children aged four to eighteen.

**Young Audiences of San Diego**
In our 47th year, the efforts of our trustees, staff and artists enabled us to serve 57,249 children and adults with 6,464 programs at 167 sites and finish the fiscal year with a surplus. In National City, CA, we provided residencies for every K-6 classroom in the ten-school elementary school district, reaching over 6,500 students. Our Military Arts Connexion provided monthly arts nights for military families. After 22 years, Hilliard Harper retired as executive director to pursue a life of fiddling, writing and learning Arabic.

**Young Audiences of Santa Cruz County, AZ**
Artist Mike DeSchalit presented his “Magically Speaking” program to K-12 students in seven schools as part of our program ART...the Missing Link to Learning! Mike’s program encouraged students to reach for their goals using high energy, positive choices and thinking. The program’s diverse topics included: communication, goal setting, problem solving and character-based leadership. Principals and teachers praised the effectiveness of the program and requested that we offer it to schools again next year.

**Young Audiences of Southeast Texas**
Since 1973, we have been a major arts-in-education resource for schools, educators and parents in Southeast Texas. Annually, we reach more than 50,000 children in grades preK-12 with over 300 in-school and after-school programs that integrate the arts into all areas of academic study. We provide professional development workshops for teachers and special events and programs for museums, libraries and local community events.

**Springboard**
In addition to offering schools successful continuing projects such as the International Dance Festival and the WiseWrite playwriting program, we involved St. Louis students in the Red Thread Project®, thanks to a grant from Kresge Arts in St. Louis. Based on a proverb that describes how an invisible red thread connects us all, the Red Thread Project is a community art endeavor that involves knitting hats. Our artists also provided 50 free programs to various underserved schools in the St. Louis area.

**Think 360 Arts Complete Education**
Our 93 artists presented programs to 60,000 children throughout Colorado. We hosted the 21st annual Aesthetic Education Institute of Colorado in collaboration with the University of Denver, providing over 40 teachers and school leaders with hands-on experiences in the arts and a deeper understanding of how arts integration can achieve impressive standards-based results for all students. In February we co-hosted, with many community partners, the third annual Colorado Arts Advocacy Day and Governor’s Arts Awards. Over 250 arts supporters attended the event.

**Young Audiences of Virginia**
Our 55th year was marked by program expansion to 290 sites and by extension of new services to students, educators and artists. We successfully introduced Arts for Learning Lessons and Residencies to 2,500 students in Hampton Roads and Richmond schools. We continued other established projects including: Dance for Life; Heart Tales; the Westhaven Strings after-school program; and The Heart of the Arts project, which focused on the themes of love and conflict in the works of Shakespeare.
Young Audiences Inc.’s FY 2010 financial statements reflect the organization’s sound financial health and its long-standing commitment to provide the highest quality programs and services to Young Audiences affiliates while maintaining low administrative and fund-raising costs. Expenses for Affiliate Program Services were 86 percent of YAI’s budget overall; administrative and fund-raising expenses were eight percent and six percent respectively.

Several items are worth noting. First, current accounting standards require that the full value of multiyear grants must be included as revenue in the fiscal year that grant notifications are made. However, substantial expenses for carrying out these grants may not be recorded in YAI’s financial statements until the year in which they are expended. In FY 2010 YAI received a grant of $1.5 million from The Starr Foundation in support of Arts for Learning Lessons and Residencies. While the full value of the grant was recorded in the FY 2010 financial statements, significant expenses for the project will be incurred and recorded in FY 2011 and 2012.

A review of Young Audiences, Inc. annual reports over several years reveals that similar grants resulted in deficits in some years that were offset by surpluses in other years. In each of these instances, the organization’s annual operating income and expenses on a cash basis was balanced, with neither a significant operating surplus nor a substantial operating deficit occurring.

In addition, this year the performance in the marketable securities portion of the YAI Endowment Fund resulted in a gain in the end-of-year net assets of the organization.

If you would like additional information about YAI’s financial condition or the accounting rules that determine how multiyear revenues and expenses are recorded and verified, please contact the Young Audiences, Inc. national office in New York City.

YOUNG AUDIENCES, INC. COMBINED STATEMENT OF REVENUE AND EXPENSES

June 30, 2010 (with comparative amounts for 2009)

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUES</th>
<th>Total National</th>
<th>Total Affiliates</th>
<th>Total Combined Entries</th>
<th>Total Combined FY 09-10</th>
<th>% Rev/Exp</th>
<th>Total Combined FY 08-09</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Fees</td>
<td>11,373,347</td>
<td>11,373,347</td>
<td>11,373,347</td>
<td>28.8%</td>
<td>13,131,749</td>
<td></td>
</tr>
<tr>
<td>Corporations &amp; Foundations</td>
<td>1,859,260</td>
<td>10,351,105</td>
<td>12,210,365</td>
<td>30.9%</td>
<td>12,220,930</td>
<td></td>
</tr>
<tr>
<td>Public Sector: Federal, State &amp; Municipal Governments</td>
<td>10,000</td>
<td>9,620,819</td>
<td>9,630,819</td>
<td>24.4%</td>
<td>6,361,462</td>
<td></td>
</tr>
<tr>
<td>Individuals &amp; Board Members</td>
<td>379,131</td>
<td>2,827,372</td>
<td>3,206,503</td>
<td>8.1%</td>
<td>3,022,107</td>
<td></td>
</tr>
<tr>
<td>Special Events net of costs</td>
<td>318,533</td>
<td>1,014,403</td>
<td>1,332,936</td>
<td>3.4%</td>
<td>1,162,651</td>
<td></td>
</tr>
<tr>
<td>Investment Income</td>
<td>619,056</td>
<td>197,000</td>
<td>816,056</td>
<td>2.1%</td>
<td>(825,281)</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1,459</td>
<td>864,043</td>
<td>865,502</td>
<td>2.2%</td>
<td>736,257</td>
<td></td>
</tr>
<tr>
<td>Endowment &amp; Capital Campaigns</td>
<td>49,977</td>
<td>49,977</td>
<td>49,977</td>
<td>0.1%</td>
<td>12,116</td>
<td></td>
</tr>
<tr>
<td>Affiliate Cooperative Funding fees</td>
<td>242,162</td>
<td></td>
<td>(242,162)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total support and revenues $3,429,601 $36,298,066 $(242,162) $39,485,505 100.0% $35,821,991

<table>
<thead>
<tr>
<th>COSTS AND EXPENSES</th>
<th>Total National</th>
<th>Total Affiliates</th>
<th>Total Combined Entries</th>
<th>Total Combined FY 09-10</th>
<th>% Rev/Exp</th>
<th>Total Combined FY 08-09</th>
</tr>
</thead>
<tbody>
<tr>
<td>Affiliate Program Services</td>
<td>1,863,880</td>
<td>26,108,574</td>
<td>(242,162)</td>
<td>27,730,292</td>
<td>71.8%</td>
<td>28,498,730</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>184,351</td>
<td>7,282,075</td>
<td>7,466,426</td>
<td>19.3%</td>
<td>6,915,631</td>
<td></td>
</tr>
<tr>
<td>Fund Raising &amp; Promotion</td>
<td>142,148</td>
<td>3,294,006</td>
<td>3,436,154</td>
<td>8.9%</td>
<td>2,905,246</td>
<td></td>
</tr>
</tbody>
</table>

Total costs and expenses $2,190,379 $36,864,655 $(242,162) $38,632,872 100.0% $38,319,607

Excess of support and revenues over costs and expenses (under) $1,239,222 $(386,589) $852,633 $(2,497,616)

1 The total Affiliate Support & Revenues, Costs & Expenses are combined from reports submitted to National from the individual affiliates and have not been audited.
2 Elimination of Affiliate Cooperative Funding amount
# Young Audiences, Inc. Statement of Activities and Changes in Net Assets

Year ending June 30, 2010

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues and Support</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Affiliate cooperative funding fees</td>
<td>$242,162</td>
<td></td>
<td>$242,162</td>
</tr>
<tr>
<td>Annual benefit</td>
<td>502,621</td>
<td></td>
<td>502,621</td>
</tr>
<tr>
<td>Less: Direct expenses</td>
<td>(184,088)</td>
<td></td>
<td>(184,088)</td>
</tr>
<tr>
<td>Corporations and foundations</td>
<td>20,880</td>
<td>1,838,380</td>
<td>1,859,260</td>
</tr>
<tr>
<td>Individuals and Board members</td>
<td>306,971</td>
<td></td>
<td>306,971</td>
</tr>
<tr>
<td>Government</td>
<td>10,000</td>
<td></td>
<td>10,000</td>
</tr>
<tr>
<td>Conferences</td>
<td>62,160</td>
<td></td>
<td>62,160</td>
</tr>
<tr>
<td>Interest income</td>
<td>493</td>
<td></td>
<td>493</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>1,459</td>
<td></td>
<td>1,459</td>
</tr>
<tr>
<td><strong>962,658</strong></td>
<td><strong>1,838,380</strong></td>
<td><strong>10,000</strong></td>
<td><strong>2,811,038</strong></td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfaction of program restrictions</td>
<td>973,805</td>
<td></td>
<td>(973,805)</td>
</tr>
<tr>
<td><strong>Total Revenues and Support</strong></td>
<td><strong>1,936,463</strong></td>
<td><strong>864,575</strong></td>
<td><strong>10,000</strong></td>
</tr>
</tbody>
</table>

| **Expenses** | | | |
| Affiliate Program Services | 1,863,880 | | 1,863,880 |
| **Supporting Services** | | | |
| Management and general | 184,351 | | 184,351 |
| Fundraising | 142,148 | | 142,148 |
| **Total Supporting Services** | **326,499** | | **326,499** |
| **Total Expenses** | **2,190,379** | | **2,190,379** |
| **Increase (Decrease) in Net Assets Before Investment Income** | (253,916) | **864,575** | 10,000 | **620,659** |

| **Investment Income** | | | |
| Investment income, net of foreign taxes and management fees of $57,988 | 121,163 | | 121,163 |
| Net realized and unrealized gains | 497,400 | | 497,400 |
| **Total Investment Income** | **618,563** | | **618,563** |
| **Increase in Net Assets** | **364,647** | **864,575** | **10,000** | **1,239,222** |

| **Net assets (deficit), beginning of year, as previously reported** | (189,703) | 455,764 | 5,126,787 | 5,392,848 |
| **Prior period adjustment** | **546,830** | | (546,830) |
| **Net assets, beginning of year, as adjusted** | **357,127** | **455,764** | **4,579,957** | **5,392,848** |
| **Net Assets, End of Year** | $721,774 | $1,320,339 | $4,589,957 | $6,632,070 |

The complete annual audited financial statements and report of the N.Y. State Department of Charities are available upon request.
ENDOWMENT FUND

The Young Audiences Endowment Fund was created in 1981 to support Young Audiences’ work establishing the arts as an integral part of every child’s education. Young Audiences gratefully acknowledges the following gifts and grants since the establishment of the Endowment Fund.

Benjamin and Elizabeth Abrams Foundation, Inc.
Richard A. Anderson R. J. Adler
American Business Press
Bachmann Straus Foundation Family Foundation
Baker Foundation
Francois Batat
Dr. and Mrs. Kenneth G. Beitz
Dr. Thomas P. Bergin
Mrs. William J. Bernbach
T. Roland Berner* Thomas R. Berner
Ms. Patricia A. Bevis
Mary and Thomas Bigham
Mr. Andrew M. Blum
Mrs. Richard J. Blum
Ms. Phyllis R. Brownoff
Stanley Bogen
Booth Ferriere Foundation
Clive Bridge Fund
Green, Group, Inc. Charitable Fund
Mr. and Mrs. Douglas Caffarone
Linda and Mark Camel
Carnation Company
Mr. and Mrs. Robert Chiaura
Mr. and Mrs. Howard Clark, Jr.
Coles Family Foundation
Mr. and Mrs. H. Gray Colgrove
Mrs. Charles N. Cooper
Mrs. Donald Copley
Mr. John W. Creamer
Charles E. Culpeper Foundation
Mr. John Emery
Levinson Publications
R. Thomas Fettus
Mr. and Mrs. Sampson R. Field
Mr. and Mrs. Avery Fisher
Sue and Joe Franklin
Mr. and Mrs. Robert M. Frohse, Jr.
Fribourg Foundation,* Inc.
Mrs. Michel P. Fribourg
John G. Gantz, Jr.
David A. Gardner
John T. Garrity
Robert P. Goldberg Fund of Combined Jewish Philanthropies
The Harvey and Roberta Goldberg Charitable Fund of the Minneapolis Foundation
Mrs. William J. Goodman
Jamie and Gary Gordon
Mrs. George A. Greenberg
The Maurice R. Greenberg and Corinne Greenberg Foundation, Inc.*
Mr. and Mrs. Norvin Greene
Jay Greenfield
Marilin Walter Grounds
Mr. and Mrs. Harry J. Guzek
Mrs. Agnes Grund
Hallmark Cards, Inc.
Ms. Alina K. Haly
Kenji Hara
The Heaest Foundation,* Inc.
Mrs. Joseph O. Hodges, Jr.
The Marion O. and Maximilian H. Hoffman Foundation, Inc.*
Hoffman-LaRoche Inc.
Mrs. Doris Horner
David Houser
Marilin C. Hoyt
Renate Hunter
Marjiyane Hyman on behalf of the Benjamin and Elizabeth Abrams Foundation, Inc.
James A. Jacques
The James Family Charitable Foundation
Mr. and Mrs. Eugene Jericho
Mrs. Craig D. Johnson
Robert B. Johnson
Robert Wood Johnson, Jr.
Charitable Trust
Eugene and Bernice Kan
Kanawha City Businesses
Judge Bentley Kassal
Mr. and Mrs. William R. Kimball* Julia and Mike Kiko
Roger C. and Susan F. Kline
Kinosuke Kitajima
Alice Krull
The Kroon Foundation
Mr. and Mrs. Thomas Koonen
Ruth and Sidney Lapidus
Dr. David Laskey
Paige Lawrence
Mr. Jerry Lee
Candace Leese
Mr. Kenneth L. Lehman
Martha Leighton
Mr. and Mrs. Lakey Leiz* Mr. and Mrs. Irwin Lerner
Leventritt Foundation
Maryerie Rich Levis
Mr. and Mrs. David Lewittos
Robert and Frances Low
Janice Luke
Mrs. Frances Luaguer
Ms. Nancy M. Macaluso
Donald and Maureen MacNeal
Mr. Donald McAlistier
Mr. and Mrs. Donald McAlistier, Jr.
Donald McAlistier Family in honor of Betty M. McAlistier
Ms. Liane E. McAlistier
Joanne M. McCoy
Mr. Stanley S. Madaia
Mr. and Mrs. Charles Mason
Charles E. Mather III
Mr. and Mrs. James L. Magat
Mrs. David J. Morrison
Claudia and Douglas Morse
Henry and Lucy Moses Fund, Inc.
Mr. and Mrs. Irving Moskowitz
Mrs. Winthrop C. Munyan
Mr. and Mrs. Stephen K. Myers
Mr. and Mrs. Ralph J. Naranjo
Mrs. Louise Nathanson
National Endowment for the Arts* Roy R. and Marie S. Neuberger
Foundation, Inc.
Mr. and Mrs. Rolf E. Noether
Sylvian and Ann Oestreicher
Foundation
David Oppenheim
The Packus Foundation
Nicholas W. Pearce, Jr.
Tien Pei and Josephine Lee
Pender & Dunleavy
Emmy and Daniel Perlmutter
Amy and Joe Perdisa Charitable Trust
The Betty M. & Leona J. Peters Foundation in honor of Gail Peters Beitz
The William Petchek Family
Ms. Stephen Petchek
Mervin Pfeudux
Mr. and Mrs. Raphael Recanati
David N. Reddon
Sylvia and Mohammad Rechlin
Barbara and Larry Robinson
Francis F. Rosenbaum, Jr.
Eleanor F. Roshbach
Ernest Rubenstein
Jeannette D. Sahlein
Eleanor F. Rossbach
Francis F. Rosenbaum, Jr.
Mary P. Nass
Hubert and Mirville Goldschmidt
Robert D. and Carol H. Krinsky
Liane E. McAlistier
Mary P. Nuss
Pittman Family Foundation
Stan Rettinger & Elyse Weiner
Eric Prinepoin
Mary Redcliffe
Felice T. Ross
Richard Stoltzman
Cheryl Strain
Talesh Philanthropy

CONTRIBUTORS TO NATIONAL AUDIENCES

Young Audiences Arts for Learning gratefully acknowledges the generous support of individuals, corporations and foundations across the country.

$100,000 and over

Mellis Foundation
The Starr Foundation
The Estate of Brooks Thomas

$50,000 and over

Boies, Schiller & Flexner, LLP
Mary Ann Fribourg
The Ridgefield Foundation

$25,000 and over

Thomas R. Bener
The Dana Foundation
Paul J. Fribourg
Mr. and Mrs. Maurices R. Greenberg
Yossi and Scott Greenberg
Jill and Peter Kress
Sue Ann Weingberg

$10,000 and over

Centennial Foundation
Contemporary Grain Foundation
The William and Gretchen Kimbell Fund
Elizabeth and Bertil Lundqvist
Vincent and Anne Mai
Sir Deryck and Lady Maughan
Teresa Malhotra and Robert Silver
Sue B. Meyer
Ambrose Monell Foundation
Paul, Weiss, Rifkind, Wharton & Garrison
Mrs. and Mr. Morton I. Sobol
Mrs. James P. Wurzburg

$5,000 and over

Arts Federation
The Bydale Foundation
John W. Creamer
Charles A. Fribourg
Eliot and Robert Fribourg
Paul J. Fribourg
Marjorie A. Hyman
Mortimer and Mimi Levitt
The Liman Foundation
Diane and Jerold Neuman
Dina Recanati
Caroline and Jonathan Rosen
Elizabeth Smith
Diane K. Volk

CONTRIBUTORS TO YA AFFILIATES

We would like to thank the following foundations, corporations, state and local agencies for their support.

ABC Domestic Television
ABCFamily
ABC Sports
ABC Television Networks
Ahlem Cultural Affairs Council
Ahlem Opera Association
ACE Charitable Foundation
Adams, Arapahoe, Jefferson and Douglas County Councils
American Public Media Group
Anzai Club
Anonymous (1)
Anonymous gifts in memory of Beatrice Duggan
Leadership Gifts

$500 and over

Eva and Tobias J. Bernhard
Kenneth J. Bialkin
Carnegie Corp
Suzanne B. Haverich
Jim Gellert
Hubert and Mirville Goldschmidt
Robert D. and Carol H. Krinsky
Liane E. McAlistier
Mary P. Nuss
Pittman Family Foundation
Stan Rettinger & Elyse Weiner
Eric Prinepoin
Mary Redcliffe
Felice T. Ross
Richard Stoltzman
Cheryl Strain
Talesh Philanthropy

AMERICAN PUBLIC MEDIA GROUP

$1,000 and over

Ashley and Vincent Andrews
Paul Arnhold
James Artileotti
Bialkin Family Foundation
Tina and Jeffrey Bolton
Mintzes Cooper
The Victor Elmanh Foundation
Dale and Robert Frehse
Barbara Freund
Mr. and Mrs. Michael Gellert
Marilyn Gens
Dr. and Mrs. William L. Hill, Jr.
Carla and Roderick Hills
Jane Hodges
David Houser
Linda E. Johnson
David Kierke
CLC Kramer
The Leonard and Evelyn Lauder Foundation
Arthur Leeb Foundation
Janine Luke
Friederick J. Moreschi
Georgiette Mousbacher
William S. Ohlemeyer
Mr. and Mrs. Nathan W. Pearsun
Elisabeth de Picciotto
Merrill J. Prinepoin
Lilo E. & Moon A. Quershi
Barbara Robinson
Janet Robertson
Ginger and Rod Sager
Edith and Martin E. Sogol*/
The Sogol Foundation
Nancy K. Silverman
Elizabeth J. Solomon
Betty Lynn and Bernard Steinweg
Mr. & Mrs. Pieter Taelaer
Kenneth and Joan Tollejohn
Winfie Thomason
H. Goyon Townsend III
Betty E. Turner
Robert Weinstein
Nola Lancaster Whitman
Anonymous (1)
Fred C. and Katherine R. Anderson Foundation
Hugh J. Anderson Foundation
Appler Fund of The Oregon Community Foundation
Avril Investments, LLC
Arizona Commission on the Arts
Arna, Shilling & Pye
Arts Council of Indianapolis
Arts Council of Metropolitan Kansas City
Arts Council of New Orleans
The Arts & Cultural Council for Greater Rochester
Arts and Education Council
Arts Midwest
Ash Grove Charitable Foundation
Associated Churches of Chicago
Gehler Foundation
Aston State Bank
Atlanta Parent Magazine
Atterbury Family Foundation
The Autism Foundation
AV Technologies
AV Solutions
AXA Foundation
Baker Hostetler, LLP
Ball Janik LLP
Balloon Family Foundation
Baltimore County Commission on Arts and Sciences
Baltimore Office of Promotion and The Arts
Bank of America
Bank of Texas, N.A.
The Barra Foundation
Cameron & Baird Foundation
Butten Fund of the Hampton Roads Community Foundation
BBVA of Virginia
Beals III Charitable Trust
Richard Bonfiglio
Lillian Wright & C. Emil Berglund Foundation
The Gertrude and William A. Bernoudy Foundation
Betterson College Planning
P. R. Bigelow Foundation
Big Green Egg
The Jacob and Hilda Blaustein Communities Foundation
Bidman & King, LLP
Blisch Cancer Foundation
H & R Block Foundation
H & R Block Strength in Numbers Employee Campaign
Bloomberg LP
Blue Cross Blue Shield of Kansas City
Blue Cross Blue Shield of Western New York
Blue Heron Foundation
BNY Mellon
Boly-Wolcott Recruiting
Bose Foundation
Brook Media
Brewh, Traylor and Zebe
Breuner Family Foundation
S. M. & Laura H. Brown Charitable Trust
The Brown Foundation, Eva L. & Joseph M. Breuning Foundation
Bryan Cave LLP
Buchanan Ingersoll & Rooney PC
Buffalo Teachers Resource Center
Louise and Arle Bulova Fund, Inc.
Business Consortium for Arts Support
The C. Louis & Indulde B. Case Foundation
The Harvey C. Case Foundation
CACF Community Foundation-RAA Fund
California Arts Council
N. T. Callaway Real Estate, LLC.
The Cameron Foundation
The Campbell Foundation
Camps for Kids
Cardinale Care
Margaret A. Cargill Foundation
Cargill Meat Solutions
Joseph L. Carlisle Foundation
Carnegie Corporation of New York
The W. W. Caruth, Jr. Foundation
Communities Foundation of Texas Catholic Charities of Kansas City-St.
Joseph, Inc.
The Catholic Foundation
CBS Radio NY and CBS TV Channel 2
CBN Television Center
Point Energy
CEO Foundation, Inc.
The Children's Foundation
Chase
Cheeseplease Fine Arts Commission
Chick-Fil-A
The Children's Guild
Children International
Children's Foundation of Erie County
Children's Guild Foundation
The Children's Trust
Citadel Media
Citi Cards
Citizens 1st Bank
City of Atlanta Office of Cultural Affairs
City Center Parking
City of Cleveland
City of Dallas Office of Cultural Affairs
City of Indianapolis, Office of Metropolitan Development
City of New Haven Mayor's Grant
City of San Diego, Commission for Arts & Culture
City University of New York
City of Wichita
The Cleveland Foundation
Cleveland Institute of Music
Cleveland Metropolitan Housing Development Council State University
The Clifford Foundation
Allen Whitehill Chows Charitable Foundation, Inc.
C.M. Distributors Inc.
CMX Community Foundation
CNN
Coales, Priepton & Associates, PA
Coca-Cola Foundation
Codrington Foundation
Russell Collgate Fund
The Collins Foundation
James M. Collins Foundation
Colorado Council on the Arts
Comcast Corporation
Comcast Networks
Community Foundation of Texas
Community Foundation of Abilene
The Community Foundation: Arts & Culture Fund
The Community Foundation: Jean & Harold Feinblom Supporting Organization
Community Foundation for Greater Atlanta
Community Foundation for Greater Buffalo
Community Foundation for Greater New Haven
Community Foundation of Lorain County
Community Foundation of Southeastern Connecticut
The Community Foundation: Spring Hill Fund
The Community Foundation: Wayne County Community Endowment
Community Service Association of the San Diego City Schools
Computer Task Group
Con Edison
The Edward T. Cone Foundation
The Connecticut Commission on Culture and Tourism
Constellation, Foundation
The Coro Foundation
Cortland Associates
Courts Foundation, Inc.
County Fair White Elephant
County of Mecklenburg
County of Monroe
County of Rowan
County of San Diego, Community Enhancement Program
County of San Diego, Community Projects
County of York
Cowles & Haven Insurance
Creative Integration & Design
Crowell and Moring, LLP
The David M. Crowe Foundation
Crystal Media Networks
The Cullen Trust for Performing Arts
Cumberland Empowerment Zone – 21st Century Center
Cuyahoga Arts and Culture
CVS Caremark Foundation
Daladier Musica Foundation
Dallas Association of Young Lawyers
The Dallas Foundation
Dallas Stites Foundation
D.A.M. Industries, Inc.
The Dana Foundation
Daowes Family Foundation
Cy and Paula DeCosse Fund at The Minneapolis Foundation
Chistiel DeHaan Family Foundation
Delaware River and Bay Authority
Delwood Foundation
Delta Dental of Kansas
The Denny Fund of The Minneapolis Foundation
The Denver Foundation
DeVore Family Fund
Dual Global
Dvorac's Mortgage
DDB9TV, Inc.
Discovery Communications, LLC
Dowey
The Walt Disney Family Museum
Duny Foot Foundation
Docking Financial Team
Jack's gallery
The Geraldine R. Dodge Foundation
Dollar General
Dominion
Dominion Resources
Downtown Optimist Foundation
Steven Drake Associates, LLC
Drinzn, Biddle & Roath
Rosa & Erwin Drucker
Charitable Trust
DST Systems, Inc.
Dugan, Bajal & Tiley, LLC
The Durham Family Endowment
Ebooch
Harry Edison Foundation
Education Minnesota
Educational Testing Service
EHI Consultants
Embrey Family Foundation
EMC Insurance Companies
Emerson
Empire Bank
Enterprise Holdings Foundation
Equity Concepts LLC
Erie County
Erat & Young LLP
Ewing Family Foundation
ESPN
Evensman Family Charitable Foundation
Euro USA
Gordon W. Evans Charitable Trust
Executive Caterer
Exxon Mobil
Mary McKenney Ewell & Play Ewell Fund of the Wentworth Foundation
PANA Families Foundation
The William Stamps Parish Fund
Far West Fibers, Inc.
The Forber Family Foundation
Ferguson Enterprises, Inc.
Fidelity Charitable Gift Fund
Fine Arts Foundation
Fischer-Bauer-Knirps Foundation
Rle C. Fish Foundation
Flamme Family Community Endowment of the Baltimore Community Foundation
Florida Division of Cultural Affairs
Ford Foundation
Forest City Enterprises
Shadefort Foundation
Fossil
The Foxfield Family Foundation
Foundation for Energy Excellence
Four Seasons Hotel Atlanta
Fox Broadcasting
Fox Cable Networks
Fox Performing Arts
Charitable Foundation
Fox News
Francis Family Foundation
Francos Restaurant
Sidney E. Frank Foundation
Fred Meyer
Fred Meyer Fund of the Kroger Co. Foundation
Fredrickson & Byron, P.A.
Friends of the Library
Frisco Stadium, LLC
From the Top
Fulton County Arts Council
Fund for the Arts
Galler Foundation
Art, Inc.
G. C. Gamble & P. W. Skagmu Foundation of the Minneapolis Foundation
Gardner Foundation and The Democrat & Chronicle
Garden View Care Centers
Gastroenterology Associates, Inc.
CLifford Willard Gaylord Foundation
Golia
General Mills Foundation
General Physics Corporation
Gensler
Honesty Community Foundation
Honor Vincent J. Gentile, New York City Council
Georgia Council for the Arts
Georgia Power Company
R G. German Trust
Gerthens Home Nexus Testament
Baptist Church
Gilman Foundation
The Helen G. Gillford Foundation
Gilbane Building Company
Price Gilbert, Jr. Charitable Fund
Frank and Cornelia Gill Charitable Trust
The Harry L. Gladding Foundation, Inc.
GlaxoSmithKline
Jerome S. Glazer Foundation
The Glenn W. Hood Trust Company
Global Community Communications Alliance
Glover-Crask Charitable Trust
The Goizuetza Foundation
Rita and Robert Z. Gold Education Fund
Goldman Sachs & Co.
Gold Mohr Foundation
Goldsmith Family Foundation, Inc.
Gordon, Feinblatt, Rothman, Horfberger & Panander, LLC
Loetta Gordon Foundation
William T. Grant Foundation
E. J. Grant Trust
Graybar Foundation
Greater Houston Community Foundation
Greater Kansas City Community Foundation
Greater Lycoming Community Trust
Greenhouse Foundation
Greggory & Appeals G. W. C. Griffith Foundation Trust
George Gund Foundation
The Walter & Eliza S Fund
Hall Family Foundation
Halkin Marks, Incorporated
Hampton Arts Commission
The Hankins Foundation
Harborfront Kwanza Club
Hardenberg Foundation
Harkness Foundation for Dance
John & Susan Daniels D. Harland Foundation
Hartz Mountain Industries, Inc.
Haverty-Flickinger Governance Project
The Pyle Harvey Charitable Trust
HealthEast Care System
The Heist Foundations
William Randolph Hearst Foundation
The Ed & Mary Heath Foundation
Hobart Foundation
Hedinger Family Foundation
Shelby and D. Hunter Heilbroner Foundation
Hennepin County
The Enabyrin Fund for Fine Arts, Music & Education, a Fund of the Indianapolis Foundation
Herring Properties
The Herron Family Foundation, Inc.
The Herzent Foundation
The William and Flora Hewlett Foundation
The Hibbs Family Foundation
Ray Hickey Foundation
Hilcrest Foundation
Hinkle Elloussi Law Firm, LLC
Hoffberger Family Philanthropies
The Hodgdon Foundation
Holtzer Construction Company
Lillian Houser Newhoff Charitable Foundation
Hook Drug Foundation, Inc.
Hooper Family Foundation
Hoover Family Foundation
Hopewell Valley Community Bank
The Hough Family Charitable Trust
Horizon Foundation
Horton Properties
The Hortz Family Foundation, Inc.
The Horzeit Foundation
The William and Flora Hewlett Foundation
The Hibbs Family Foundation
Ray Hickey Foundation
Hilcrest Foundation
Hinkle Elloussi Law Firm, LLC
Hoffberger Family Philanthropies
The Hodgdon Foundation
Holtzer Construction Company
Lillian Houser Newhoff Charitable Foundation
Hook Drug Foundation, Inc.
Hooper Family Foundation
Hoover Family Foundation
Hopewell Valley Community Bank
The Hough Family Charitable Trust
Horizon Foundation
Hot Topic Foundation
Houghton Arts Alliance
The Houston Endowment
Houston Young Lawyers Foundation
Howard Energy
HRK Foundation
M. & E. Hudson Foundation
The Humphreys Foundation
Ray & Arlene Hunts Foundation
The Swansea Hunt Family Foundation
Hurwitz Mints
The Hutton Foundation
IBM
Ice Miller
ICION Community Trust
ILP Properties, LLC
21
Brigite and Donald Manekin
Philanthropic Fund
Marion Ventures
Marcus Soo Foundation
Marcus Thomas LLC
David J. and Debbie Marks Family Foundation
Martin, Pringle, Oliver, Wallace
Maryland State Arts Council
The Marzahli Charitable Trust
The Massachusetts Cultural Council
Massachusetts 2020 Foundation, Inc.
Master Craftsmen Foundation
Mathematics Policy Research, Inc.
The Pierre and Tana Mattise Foundation
The Katherine Matthews Foundation
The Radd & Nanette Mayer Support Fund
Mackare Thank and Janet Mc
Medtronic Foundation
The Harol and Marilyn Molcher Foundation
Mercer Taxible Services Trust
Merrill Lynch Co. Foundation
MetLife Foundation
Metropolitan Life Insurance
MetLife Bure. Insurance
Joseph and Harvey Meyerhoff Family Charitable Funds
Miami-Dade County Department of Cultural Affairs
Michael Cookson Ericksen
Microsoft Advertising
Middletown Foundation
Mile
James F. & Marion L. Miller Foundation
Miller Nichols Charitable Foundation
Miller Theater Advisory Board
Minneapolis Public Schools
Minnesota Lebanon
Minnesota State Arts Board
Minnesota Arts Council
Edward S. Olson Family Foundation
Marjorie Moore Foundation
Edward S. Moore Family Foundation
Minnesota Landmarks
The Mott Foundation
The National Association of Religious Foundations
The National Endowment for the Arts
The National Guild for Community Arts Education
National Safety Appeal
NBO Local Union #40
NIB Universal
The Nehemiah Gorin Foundation
Network for Good
Neun-Ion, Inc.
New Alliance Foundation
New Jersey State Council on the Arts
New Orleans Jazz and Heritage Foundation
New Orleans Police & Justice Foundation
Norton, W. Arts Commission
New York City Department of Cultural Affairs
New York City Department of Youth and Community Development
New York State Arts in Correctional Education Network
New York State Council on the Arts
The New York State (A)
Norfolk Southern Corporation
Norfolk Southern Corporation
Norfolk Southern Corporation
Norfolk Southern Corporation
Norris, Bernard C.
Northern Trust Bank
Norton Gruman Newport News
Nicholas H. Nosey, Jr. Memorial
Foundation, Inc.
NRG Energy Inc.
OCF Foundation, W.
Ohio Arts Council
John R. Oskel Foundation
Old Dominion University
Agnes Clarke Oliver Foundation
The Olshan Foundation, Ltd.
On The Leash Productions, Inc.
OneSource Distributors
OppenheimerFund
Oppenheimer Brothers Foundation
The Orange Foundation
Order of Malta
Oregon Arts Commission
Oregon Cultural Trust
Orisa Bakery
A.M. Ortega Construction
The Bernard Osher Foundation
Overbridge/Morgan
Ovation TV
Dan Grawe Owen Foundation
Pacific Power
The Guild & Ellen Palms Foundation
The Frank Loomis Palmer Foundation
Paradel Edge
Park Nickelot Foundation
Parker & Lynch
Partners for Arts Education
Paychex
Pearl of the Orient
The Maurice P. Pechot Foundation
Pennsylvania Council on the Arts
The Penrod Society
People’s Health
Perkins & Company, PC
The Peyback Foundation
PG&E Foundation
Philip Foundation
Philips Lytle LLP
Pipe Sutton Foundation
Pizzi Hut
Plantscaping and Blooms
PNC Bank
The Nord Family Foundation
The William and Louisa Pazyro Foundation
Foundation
The Lewis and Marlene permitted Foundation
Praxair
Praxair Foundation Privacy Act Foundation
Ralph & Gladys Pratt Memorial Fund
The Reeves Price Foundation, Inc.
PricewaterhouseCoopers LLP
Primus Capital Partners
Project for Pride in Living
The Provider Group Agency, LLC
Proud Foundation
The Praedial Foundation
PSE&G
Quilcloo, Inc.
Speaker Christine C. Quinn, New York City Council
Rags Arts and Auction Center
Rainbow Media-AMC/WETV
Ramsay County
Judith Storm Randal Foundation
Jonathan and Mag Ratner Foundation
RBC Foundation – USA
The Real Estate Council
Reese-Jones Foundation
Ragan Family Fund
Regional Arts Commission
Regional Arts & Cultural Council
Regional Business Council
Regional School District 14 Education
The Reinhberger Foundation
The Rentchler Foundation
Cheese and Mae Rhee Foundation
The Rich Foundation
Richard B. Bageworks
The Rider Pool Foundation
Margaret Rivers Fund
Rosanne Arts Commission
The Jerome Robbins Foundation
Robert Kappan, LLP
The Summerville G. Roberts Foundation
George K. & Maryoor McCarthy Robin Foundation
The Rogers Foundation
The Henry and Ruth Blaustein Foundation
Rosenberg Foundation
Michael L. Rosenberg Foundation
Rosebud Cresent Hotel
Roost Printing Company
Rotary Club of Columbia Patuxent, Inc.
Rotary Foundation of Indianapolis
The Rose Company Foundation
RubinBrown LLP
The Rubenstein Corporation
Rush Philanthropic
The Safes Place
The Saint Paul Foundation
Saint Paul Public Schools
Santa Cruz County Juvenile Probation
Santa Cruz County Project ACEC
Santa Cruz County Superintendent’s Office
School Specialty Early Childhood
Scientific and Cultural Facilities District (Denver)
Scipio Networks
The Schwab Foundation
Honorable Helen Sears
New York City Council
The Seidensticker Family Foundation
Securian Financial Group
Sempra Energy
Sentara Healthcare
Sealing Rooks and Ferrara, LLP
The Anne & Eli Shapira Charitable Foundation
Sherman Foundation
Shelton Family Foundation
Sitko Group, LLC
Siegel & Bergman, LLC
The Harold Simmons Foundations
Sisters of the Good Counsel
The Siteman Family Foundation
Wood William Skinner Foundation
The Simon Johnson Sokos Foundation
Kelvin and Eleanor Smith Foundation
Smith-McCathy Funds for the Blind and Visually Impaired
Sonoma State University
The Snowman Foundation
Sony Corporation of America
Source Charitable Foundation
Southland Foundation
South Dallas Fair Park Trust Fund
SouthEast Texas Arts Council
Southside Bank
Spa Phoenix, LLC
Sponsor(s)
Spirit AeroSystems
Sprint Foundation
Sprint Nextel
S.S. & G Financial Services
Staples Foundation for Learning, Inc.
Starr Charitable Foundation
The Starr Foundation
Stetson University
State of Minnesota
Steinl 21st Century Foundation II
Honorable Kerland Stewart
New York City Council
Strainson Morrison Hoeker LLP
St. Louis University Foundation for Children
The Stockade Foundation
Suffolk Fine Arts Commission
SunTrust
Surdna Foundation
Swimmy Trust
Sylvan/Laureate Foundation
Synergy Services Inc.
TACA
Target - Dallas
The Target Foundation
Target Stores
TDD Communications Bank
Technology Integration Group
Herbert A. Tippelton Foundation
Tension Integration Group
Terrace View Restaurant
The Texas Commission on the Arts
Texas Education Agency
Texas Education Agency
Third Federal Foundation
Thompson Hine
John M. & Sally Thornton Foundation
3M Foundation
Thriftco Foundation for Luthernas
Telewater Children’s Foundation
Time, Inc.
Tina Wartner Cable
Bess Spiva Timmons Foundation
TownBank
Town and Country
Trapp and Company
Traverser
The True-Mart Foundation
TriBeCa Film Institute
Alison Rose Tunis Fund of the
The Baltimore Community Foundation
YOUNG AUDIENCES NATIONAL OFFICE

Young Audiences, Inc. 110 East 21st Street New York, NY 10028 212-831-9110 212-289-4200 Fax www.youngaudiences.org www.arts4learning.org

ARIZONA
Young Audiences of Santa Cruz County PO Box 1751 Nogales, AZ 85628 520-397-7914 520-287-6814 Fax www.yaaz.org

CALIFORNIA
Arts Council of Kern Arts for Learning 2000 K St., Suite #190 Bakersfield, CA 93301 661-324-9000 661-324-9316 Fax www.kernarts.org
Young Audiences of Northern California 125A Stillman Street San Francisco, CA 94107 415-974-5054 415-974-5104 Fax www.yanc.org
Young Audiences of San Diego 4007 Camino del Rio South Suite #211 San Diego, CA 92108 619-282-7599 619-282-7598 Fax www.yasan Diego.org

COLORADO
Think 360 Arts Complete Education 2250 South Osages, Suite 301 Denver, CO 80224 720-904-8890 720-904-8894 Fax www.think360arts.org

CONNECTICUT

FLORIDA
Arts for Learning/Miami 1900 Bacayaco Blvd., Suite 201 Miami, FL 33132 305-576-2122 305-576-1183 Fax www.fla4miami.org

GEORGIA
Young Audiences, Woodruff Arts Center 1280 Peachtree St., NE Atlanta, GA 404-733-5293 404-733-5296 Fax www.wwac.org

INDIANA
Young Audiences of Indiana 3821 N. Meridian Street, Suite 210 Indianapolis, IN 46208-4011 317-925-4043 317-925-0054 Fax www.yaind.org

KANSAS
Arts Partners 201 N. Water, Suite 300 Wichita, KS 67202 316-282-4771 316-282-7628 Fax www.artspartnerswichita.org

LOUISIANA
Young Audiences of Louisiana 615 Baronne St., Suite 301 New Orleans, LA 70113 504-523-3252 504-523-6476 Fax www.yula.org

MARYLAND
Young Audiences of Maryland 2001 North Howard St., Suite 320 Baltimore, MD 21218 410-837-7577 410-837-7579 Fax www.yamd.org

MASSACHUSETTS
Young Audiences of Massachusetts 235 Elm Street, Suite 302 Somerville, MA 02144 617-629-9262 617-622-2781 Fax www.yamsa.org

MINNESOTA
COMPAS Young Audiences of Minnesota 75 5th St. West Suite 304 St. Paul, MN 55102-1414 612-289-3249 651-282-3258 Fax www.compas.org

MISSOURI
Kansas City Young Audiences 5600 Wyandotte Kansas City, MO 64113 816-531-4022 816-960-1533 Fax www.kcya.org

NEW JERSEY
Young Audiences New Jersey 200 Forrestal Road Princeton, NJ 08540 609-243-9000 609-243-8999 Fax www.yanj.org

NEW YORK
Young Audiences New York One East 33rd Street New York, NY 10022 212-319-9289 212-319-9272 Fax www.yanyc.org
Young Audiences of Rochester 277 N. Goodman St., Suite H209 Rochester, NY 14607 585-530-2060 585-530-2087 Fax www.yarochester.info

OHIO
Young Audiences of Northeast Ohio 1310 Shaker Square, Suite C203 Cleveland, OH 44106 216-561-5005 216-561-3444 Fax www.yao.org

OREGON & SW WASHINGTON
Young Audiences of Oregon & SW Washington 1220 SW Morrison, Suite 900 Portland, OR 97205 503-225-5000 503-225-0963 Fax www.ore.org

PENNSYLVANIA
Young Audiences of Pennsylvania 308 DeKalb Street Norristown, PA 19401 215-608-4646 610-286-5076 Fax www.yasp.org

TEXAS
Young Audiences of Abilene 101 N. 1st, T&P Depot Abilene, TX 79601 325-677-1661 325-676-9630 Fax www.abileneacs.com
Young Audiences of Houston 4500 Post Oak Place, Suite 230 Houston, TX 77027 713-520-9287 713-522-0612 Fax www.yahouston.org
Young Audiences of North Texas A Division of Big Thought 2501 Oak Lawn Avenue Suite 550, LB 42 Dallas, TX 75219 214-520-0023 214-520-4222 Fax www.bighthought.org
Young Audiences of Northeast Texas 200 East Abermarle Tyler, TX 75701 903-561-2787 www.yaneastexas.org
Young Audiences of Southeast Texas 700 North St., Suite G Beaumont, TX 77701 409-835-3884 409-835-5504 Fax www.yasetx.org

VIRGINIA
Young Audiences of Virginia 420 North Center Drive Blvd #11, Suite B239 Norfolk, VA 23502 757-496-7055 757-495-9899 Fax www.yav.org
Young Audiences of Maryland 2001 North Howard St., Suite 320 Baltimore, MD 21218 410-837-7577 410-837-7579 Fax www.yamd.org

MUSICIANS' RIGHTS COMPANY
York Children's Foundation Joan Young Trust Young Men's Business League Zeit Foundation, Inc. ZetTech Anonymous (4)
NATIONAL BOARD OF DIRECTORS

Founders
Mrs. T. Roland Berner
Mrs. Edgar M. Leventritt
Mrs. Lionello Perera
Rudolf Serkin

Officers
Chairman
Mrs. Maurice R. Greenberg

President
Nathan W. Pearson, Jr.

Vice Chairmen
John W. Creamer
Mrs. Michel P. Fribourg

Vice Presidents
Thomas R. Berner
Lady Maughan
Mrs. John L. Weinberg

Treasurer
John W. Creamer

Secretary
James H. Gellert

Directors
James Benedict
Kevin J. Bradieich
Mrs. Charles N. Cooper
Mrs. Robert M. Frehse, Jr.
Scott Greenberg
Mrs. Peter M. Grounds
Dr. Willie L. Hill, Jr.
Mrs. Joseph G. Hodges, Jr.
David Houser
Mrs. Marjorie Hyman
Mrs. William R. Kimball
Peter S. Kraus
Elizabeth B. Lundqvist
Katie Lynn
Yo-Yo Ma
Vincent A. Mai
Wynton Marsalis
Dr. Kathryn A. Martin
Frederick J. Morsches
Mary P. Naas
Meridel J. Pridaux
L. Jan Robertson
Ginger Sager
Martin B. Segal
Elizabeth W. Smith
Mrs. Morton I. Sosland
Richard Stoltzman
H. Guyon Townsend III
Diane K. R. Volk
Nola L. Whiteman

Board Members Emeriti
Mrs. Howard L. Clark
Mrs. Irving Moskovitz
J. McLain Stewart
Mrs. John W. Straus
Mrs. James D. Wolfensohn

National Advisory Committee
Emanuel Ax
Van Cliburn
Garth Fagan
Leon Fleisher
Claude Frank
Richard Goode
Gary Graffman
Lorin Hollander
Celeste Holm
Yo-Yo Ma
Wynton Marsalis
Zubin Mehta
Arthur Mitchell
Murray Perahia
Itzhak Perlman
Shirley Rinier
Peter Serkin
Leonard Slatkin
Richard Stoltzman
Dr. Billy Taylor
Michael Tilson Thomas
Deborah Voigt
Charles Wadsworth
Susan Wadsworth
Andre Watts
Finchus Zukerman

NATIONAL OFFICE

David A. Dik
National Executive Director

Jane C. Bak
Director of National Services

Stewart Burns
Development Associate

Barbara Davis
Assistant to the Executive Director

Peter H. Gerber
Director, Arts for Learning

Dr. Janis Norman
Director of Education, Research & Professional Development

Larry Stein
Director, Network Programs/Design & Development

Leni Welte
Controller