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UNIT OVERVIEW FOR STUDENTS

Planting a Community

This is the path Unit 4 takes to create a Seedfolks performance.

Part 1

Using music to explore characters in Seedfolks

Part 2

Learning about characters and theme by creating motifs and our Seedfolks composition

Part 3

Sharing our Seedfolks music composition for an invited audience
# Seedfolks Character Chart

<table>
<thead>
<tr>
<th>Character</th>
<th>Basic facts about Kim</th>
<th>What did Kim do in the garden? Did she interact with another character?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Character</th>
<th>Basic facts about Ana</th>
<th>What did Ana do in the garden? Did she interact with another character?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ana</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Character</th>
<th>Basic facts about Wendell</th>
<th>What did Wendell do in the garden? Did he interact with another character?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wendell</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Seedfolks Character Chart

*Continued*

<table>
<thead>
<tr>
<th>Look back at your annotations. What kind of person is Kim? What was she feeling throughout the chapter? Did she change?</th>
<th>What sounds can you use to represent Kim’s feelings and transformation?</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Look back at your annotations. What kind of person is Ana? What was she feeling throughout the chapter? Did she change?</th>
<th>What sounds can you use to represent Ana’s feelings and transformation?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Look back at your annotations. What kind of person is Wendell? What was he feeling throughout the chapter? Did he change?</th>
<th>What sounds can you use to represent Wendell’s feelings and transformation?</th>
</tr>
</thead>
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</table>
**Reflection Journal – Kim**

**Directions:**
Use this space to write your personal thoughts and reflections on this character. You can write about anything that stood out for you. Here are some questions to get you started.

- What have *you* learned from the character?
- What do you think is the *most important thing* to remember about the character?
- Did this character, or something that happened in the chapter, make you *think of an experience in your own life*?

---

**My thoughts and reflections:**

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*M BIG IDEA*

Write one big idea that “Kim” has left you thinking about. It can be a short sentence or a word or phrase.

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COMPOSER’S QUESTIONS – KIM

THEME: ______________

Directions: Use these questions to guide your composing process. Before you complete your composition, talk with your ensemble about each question and then check it off each question and/or write notes for yourself.

☐ What characteristic, emotion, and/or change are we showing through music?

____________________________________________________

____________________________________________________

☐ How will we begin and end the theme?
   ○ Will we start and end with the same instrument; start with one instrument and end with another; or end with all our instruments?

____________________________________________________

____________________________________________________

☐ Which instruments will overlap?

____________________________________________________

____________________________________________________

☐ Which music elements (dynamics, duration, pitch, timbre) will change?

____________________________________________________

____________________________________________________

☐ Should we use counting off to help us organize our sounds?

☐ Have we fulfilled all the criteria for a theme?
Reflection Journal – Ana

Directions:
Use this space to write your personal thoughts and reflections on this character. You can write about anything that stood out for you. Here are some questions to get you started.

- What have you learned from the character?
- What do you think is the most important thing to remember about the character?
- Did this character, or something that happened in the chapter, make you think of an experience in your own life?

<table>
<thead>
<tr>
<th>My thoughts and reflections:</th>
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*BIG IDEA*
Write one big idea that “Ana” has left you thinking about. It can be a short sentence or a word or phrase.

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<thead>
<tr>
<th>End of Theme</th>
<th>Instrument</th>
<th>Instrument</th>
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</thead>
<tbody>
<tr>
<td>Beginning of Theme</td>
<td>Instrument</td>
<td>Instrument</td>
<td>Instrument</td>
</tr>
</tbody>
</table>

Notation Chart – Ana

(Rev 1-1-13) Unit 4, A4L Student Notebook, Page 10
COMPOSER’S QUESTIONS – ANA

THEME: ______________

Directions: Use these questions to guide your composing process. Before you complete your composition, talk with your ensemble about each question and then check it off each question and/or write notes for yourself.

☐ What characteristic, emotion, and/or change are we showing through music?

______________________________________________________________________________

______________________________________________________________________________

☐ How will we begin and end the theme?
  ○ Will we start and end with the same instrument; start with one instrument and end with another; or end with all our instruments?

______________________________________________________________________________

______________________________________________________________________________

☐ Which instruments will overlap?

______________________________________________________________________________

______________________________________________________________________________

☐ Which music elements (dynamics, duration, pitch, timbre) will change?

______________________________________________________________________________

______________________________________________________________________________

☐ Should we use counting off to help us organize our sounds?

☐ Have we fulfilled all the criteria for a theme?
This page is intentionally blank.
First TRAIL Marker
Reflecting on Reading and Music

My ensemble wanted to show that Ana...

because the text said...
(Write 1-3 clues from the text that led you think those things about Ana.)

In our theme, we showed Ana’s feelings and how she changed throughout the chapter by

(Describe how you decided to play your theme.)
Reflection Journal – Wendell

Directions:
Use this space to write your personal thoughts and reflections on this character. You can write about anything that stood out for you. Here are some questions to get you started.

• What have you learned from the character?
• What do you think is the most important thing to remember about the character?
• Did this character, or something that happened in the chapter, make you think of an experience in your own life?

My thoughts and reflections:

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*BIG IDEA*
Write one big idea that “Wendell” has left you thinking about. It can be a short sentence or a word or phrase.

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# Notation Chart – Wendell

<table>
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<tr>
<th>Instrument</th>
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<th>Instrument</th>
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</thead>
</table>

**Theme:**

**Beginning of Theme**

**End of Theme**
COMPOSER’S QUESTIONS – WENDELL

THEME: ______________

Directions: Use these questions to guide your composing process. Before you complete your composition, talk with your ensemble about each question and then check it off each question and/or write notes for yourself.

☐ What characteristic, emotion, and/or change are we showing through music?

____________________________________________________________________
____________________________________________________________________

☐ How will we begin and end the theme?
  ○ Will we start and end with the same instrument; start with one instrument and end with another; or end with all our instruments?

____________________________________________________________________
____________________________________________________________________

☐ Which instruments will overlap?

____________________________________________________________________
____________________________________________________________________

☐ Which music elements (dynamics, duration, pitch, timbre) will change?

____________________________________________________________________

☐ Should we use counting off to help us organize our sounds?

☐ Have we fulfilled all the criteria for a theme?
### Seedfolks Character Chart

<table>
<thead>
<tr>
<th>Character</th>
<th>Basic fact about him/her</th>
<th>What did s/he do in the garden? Did s/he interact with another character?</th>
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<tbody>
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</tbody>
</table>
Look back at your annotations. What kind of person is s/he? What was s/he feeling throughout the chapter? Did s/he change? | What sounds can you use to represent her or his feelings and transformation?

Look back at your annotations. What kind of person is s/he? What was s/he feeling throughout the chapter? Did s/he change? | What sounds can you use to represent her or his feelings and transformation?

Look back at your annotations. What kind of person is s/he? What was s/he feeling throughout the chapter? Did s/he change? | What sounds can you use to represent her or his feelings and transformation?
Reflection Journal: ________________

Directions:
Use this space to write your personal thoughts and reflections on this character. You can write about anything that stood out for you. Here are some questions to get you started.

- What have you learned from the character?
- What do you think is the most important thing to remember about the character?
- Did this character, or something that happened in the chapter, make you think of an experience in your own life?

My thoughts and reflections:
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*BIG IDEA*
Write one big idea that this character has left you thinking about. It can be a short sentence or a word or phrase.
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<table>
<thead>
<tr>
<th>Notation Chart</th>
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<tbody>
<tr>
<td><strong>Beginning of Theme</strong></td>
</tr>
<tr>
<td><strong>Instrument</strong></td>
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<td><strong>End of Theme</strong></td>
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<td><strong>Instrument</strong></td>
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</tbody>
</table>
Reflection Journal: ________________

Directions:
Use this space to write your personal thoughts and reflections on this character. You can write about anything that stood out for you. Here are some questions to get you started.

- What have you learned from the character?
- What do you think is the most important thing to remember about the character?
- Did this character, or something that happened in the chapter, make you think of an experience in your own life?

My thoughts and reflections:

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*BIG IDEA*
Write one big idea that this character has left you thinking about. It can be a short sentence or a word or phrase.

__________________________________________________________________________________
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__________________________________________________________________________________
Reflection Journal: ________________

Directions:
Use this space to write your personal thoughts and reflections on this character. You can write about anything that stood out for you. Here are some questions to get you started.

• What have you learned from the character?
• What do you think is the most important thing to remember about the character?
• Did this character, or something that happened in the chapter, make you think of an experience in your own life?

My thoughts and reflections:

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★BIG IDEA★
Write one big idea that this character has left you thinking about. It can be a short sentence or a word or phrase.

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<table>
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<th>Notation Chart</th>
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<tbody>
<tr>
<td><strong>Beginning of Theme</strong></td>
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<tr>
<td>Instrument</td>
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<tr>
<td><strong>End of Theme</strong></td>
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</tbody>
</table>
## Notation Chart

<table>
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<tr>
<th>Instrument</th>
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</table>

### Theme
- **Beginning of Theme**
- **End of Theme**
Second TRAIL Marker
Reflecting on Reading and Music

My ensemble wanted to show that ____________________

________________________________________________________________________

________________________________________________________________________

because the text said...

(Write 1-3 clues from the text that led you think those things about your character.)

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

In our theme, we showed ____________’s feelings and how s/he changed throughout the chapter by

________________________________________________________________________

(Describe how you decided to play your theme.)

________________________________________________________________________

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Seedfolks Central Theme

Brainstorm

The central story theme of Seedfolks could be...

_____________________________________________________________________________________

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The central theme of Seedfolks is...

_____________________________________________________________________________________

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_____________________________________________________________________________________
Third TRAIL Marker
Reflecting on Reading and Music

Directions: Take a step back and reflect on what you are learning about reading and music.

My ensemble performed __________________________ Theme.

1. My ensemble wanted to show that ________________________________…

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

2. In our theme, we showed these things by…

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

(Describe how you decided to play your theme.)

________________________________________________________________________
________________________________________________________________________
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________________________________________________________________________
3. **What Central Story Theme did your class choose for your Seedfolks Composition?**

   - *The central theme we chose for the book is:*

   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________

   - *This theme is a good fit for the story because...*

   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________

4. **Think about your favorite part of the unit. This can be something you read, music you created, or our whole class composition. Talk with a partner and then write about your choices here.**

   - *My favorite part of the unit is...*

   ________________________________________________________________
   ________________________________________________________________

   - *I liked it because...*

   ________________________________________________________________
   ________________________________________________________________