Composer’s Questions

☐ What characteristic, emotion, and/or change are we showing through music?

☐ How will we begin and end the theme?
  o Will we start and end with the same instrument; start with one instrument and end with another; or end with all our instruments?

☐ Which instruments will overlap?

☐ Which music elements (dynamics, duration, pitch, timbre) will change?

☐ Should we use counting off to help us organize our sounds?

☐ Have we fulfilled all the criteria for a theme?