Big Thought's Thriving Minds initiative:
• Promotes student success and college/career readiness
• Builds youth assets such as character, resilience and innovation
• Fosters partnerships that maximize resources and build community ties
• Engages families in their children's learning in meaningful ways

More than the sum of its parts:
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More Enrichment for Some

Percent of 18 – 24 year-olds Who Received Arts Education in Childhood

“Communities where student poverty is rare tend to have well-funded schools, whereas schools in communities where student poverty is rampant tend to receive much less funding.”
Amount Families Spend Each Year on Enrichment

Annual Enrichment Expenditures

Collective Impact and Arts Ed

Providing Experiences From Cradle to Career

Arts Education can and must be represented throughout the continuum from cradle to career.

It’s how we help to close the opportunity gap, AND achieve our goals
Partnerships Meeting Joint Goals

Institutional

Providence Youth Arts Collaborative:
6 community based arts nonprofits working in tandem.

Bay Chamber Concerts:
A merger between two music education programs.

Carnegie Hall Musical Connections:
Strives to make a difference in people’s lives, especially those in tough situations.

Medical facilities
(Arts augment health and wellness.)

Correctional facilities
(Arts strengthen links to family and community)
Partnership Advantages/Challenges

- Scale
- Impact
- Increased sustainability
- Visibility
- Increased capacity

VS

- Control
- Partner pushback
- Rapidly shifting public partners
- Changing funding narrative
- New capacities needed
New Capacities Needed

Professional development

Advocacy

Administration

Fundraising

Summative Evaluation

Formative Evaluation

Six Dimensions of Quality Teaching and Learning

- **Climate that Supports Learning**
  - Classroom climate in which educator supports learning through
    - Managing the classroom in a way that is consistent with focused and productive
    - Using physical space conducive to learning in the discipline
    - Using clear rituals and routines matched to the discipline (e.g., warm-ups, focus
      taking care of tools)
    - Creating a climate of mutual respect between the instructor and the students

- **Engagement and Investment in Learning**
  - Educator and students build a community of learners by
    - Sharing and responding to clear expectations
    - Presenting and engaging in tasks/projects that are relevant to students and adapte
    - Providing students with clear entry points to demanding assignments
    - Helping students to synthesize complex processes, work on sustained projects
    - Motivating work to reach high standards
    - Inspiring: Hard work, Trying new things, Risk-taking

- **Classroom Dialogue and Sharing**
  - Educator and students work together to
The Six Question Test

1. What are the capacities needed to help each other?
2. Can we offer what they want from us?
3. Do the finances work to our mutual advantage?
4. Can we gain more community trust by working together?
5. Can we do what we do better?
6. Can we get along?
The Partner Philosophy

Guiding Principles of Partnership

- Plan/vision from a place of abundance
- Avoid unnecessary bureaucracy – cut red tape
- Never duplicate capacity in the system
- Acknowledge enabling constraints
- Address barriers and deal breakers
- Bless and release
Building a Coordinated System

Getting Started and Being Successful

- Talking to the community
- Creating a powerful idea
- Designing
- Trying things out
- Growing to scale
- Keeping people aboard the moving train
THANK YOU

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Download free of charge at
www.bigthought.org
www.nationalguild.org

Printed copies can be ordered on Amazon for $25.

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