**Joan Mitchell Foundation**

*Discovering the Capacity & Resources Within:*

*Valuing the Experience of the Teaching Artist*

**Worksheet**

What are some of the programmatic needs of your organization?

(e.g. Coordinating large group exhibitions, Classroom observations, Reviewing Curricula, etc.)

What are some of the unique skills your teaching staff posses that may be able to address your programmatic/personnel needs?

What steps could you take to expand the roles of your teaching staff to address some of your programmatic needs? Consider how these steps may provide your teaching staff with opportunities to increase their own professional experience and capacities.

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