



1. Students are introduced to the variety of word balloons and how they function to communicate tone.
2. Students are introduced to the variety of emanata (emotion lines) and how they indicate emotions.
3. Students are introduced to the six primary facial expressions, investigating how eyebrows and shape of mouth are primary indicators of emotion.
4. Students draw each primary emotion.
5. Discussion of how to depict subtle and extreme versions of facial expressions.
6. Discussion of how to create complex facial expressions by combining primary emotions.
6. Students are given chart of variety of facial expressions.
7. Students are given exercise in which they tell the story of a phone call by using the word balloons, facial emotions and emanata. One rule: students cannot depict what the man hears on the phone. Those words are implied by his verbal and visual reaction.
8. Students share comics and discuss clarity and creativity.