

Kate Sclavi and Patti Albertson Grade 6-8 Special Education Body Systems

How We Come Together: Keith Haring and learning about the Body

Objective: Students will learn about how the major bones of the body are jointed together while creating an expressive portrait inspired by the contemporary graffiti artist Keith Haring.

Materials: Large white paper, Pencils, Erasers, Markers

Procedure:

1. Students will look at the work of Keith Haring (some of his artwork is here along with lessons for the future! <http://www.haringkids.com/>)
2. Students will show expressive gestures through body movement. We will practice: Excited, Scared, Sleepy, etc!). Play a game of charades guessing who is expressing what characteristic. We will also play a guessing game with Haring - students will guess what the character in the Haring illustration is feeling and why. What do you see that makes you think that the body gesture is sad?
3. I will come in wearing black with my body taped to show the major bones and joints in my