

Creativity Consultant Project Young Audiences New Jersey & Eastern Pennsylvania

[Add Teaching Artists Name]

Goals for Teachers

Teachers will use and/or increase their use of authentic arts experiences

- **Develop Craft**: Ideas evolve from growing understanding of the art form including [add the elements of the art form explored]
- Engage & Persist: Students have choice, take action, and to show an ability to work through difficult tasks
- Envision: Creativity is generated by students not imposed by the teacher
- Expression: Work communicates an idea, a feeling or personal meaning

Teachers will model language with students that encourage observation, reflection, and revision

- *Observe:* Students and teachers learn to pay close attention to details
- Reflect: A space is created that encourages discussion about the process
- **Stretch and Explore:** In the spirit of self improvement participants engage in reflective discussion

Teachers will report

- An increase in their confidence to implement arts-integrated experiences
- The teacher and teaching artist are creating a collaborative relationship
- Lessons reflect current objectives for learning and development
- Modeled lesson is used as inspiration for teacher led lesson

Personal Goal Statement for
• Take three photos of something in the lesson that you find interesting.
• Identify a curriculum or developmental milestone connection.
• Identify at least two ways the vocabulary or skills of the art form engage students.
• I am excited to try:
• By the end of the CCP, I want to be able to:

^{*}Adopted from the Artful Teaching and Learning Handbook