



# GROWING UP WITH THE ARTS

A National Arts-in-Education Conference

April 14-16, 2016

MIAMI

Young Audiences Arts for Learning

[The Eden Roc Resort Miami Beach](#)

4525 Collins Avenue, Miami Beach, FL 33140

April 14-16, 2016

## Call for Applicants

### Workshop Session Request for Proposals (RFP) and Guidelines

Proposals are due by Tuesday, December 1, 2015.

**Growing Up with the Arts**, the 2016 Young Audiences Arts of Learning annual national conference, aims to serve 250 participants who are interested in the arts in education field at the local, state and national levels. Conference participants include program, education, marketing, and fundraising staff; teaching artists, teachers, and administrators; and non-profit board members and executive staff—a diverse group of individuals from the field-at-large engaged in improving student access to the arts and arts learning.

In addition to plenary sessions that share the latest research and the impact of the arts and education, the conference will include a variety of breakout sessions that will address the conference theme of **Growing Up with the Arts**. These breakout sessions will address topics that are relevant to the conference audience and highlight best practices that enhance work in classrooms and communities throughout the country as well as strategies for fund and board development, strategic alliances and marketing. Beyond addressing the conference theme, additional conference topics are listed on the following page.

Selected breakout session presenters will receive a \$75 reduction in their registration fee. (*The registration rate is \$325.00 for Young Audiences Arts for Learning affiliates; \$400 for non-affiliate participants, and a single day \$175 rate for South Florida residents*). One discount registration is available per lead RFP applicant.

#### GENERAL GUIDELINES FOR PROPOSAL SUBMISSION

Reflect on how your proposal topic will align with the overall conference theme, **Growing Up with the Arts—creating and growing programs that transform communities and why engaging youth in the arts is so important**. In addition to the theme, we have identified topics from previous conference participant feedback to be addressed at this conference and we encourage submission of proposals in areas listed below. Priority consideration will be given to presentations where participants walk away with concrete ideas for practical applications and/or replication of great ideas. The conference breakout sessions will run 75 minutes and will be presented each day of the conference.

High Priority Sessions for the **Growing Up with the Arts** include:

- Collaboration with community partners at the arts, education and civic level
- The role of the arts in inclusionary practices
- Successful STEAM programs and partnerships.
- Youth arts programs in alternative settings
- The impact of arts-integration both in and out of the classroom
- Effective uses of the arts and new media or technologies

**TO SUBMIT A PROPOSAL**

**Proposal Submission**

By 5:00 pm (EST), December 1, 2015 please complete the attached Proposal Form and email to: [jane@ya.org](mailto:jane@ya.org). Incomplete proposals will not be accepted. If you have any questions, please contact: Jane Bak, Director of National Services ([jane@ya.org](mailto:jane@ya.org)) or call 212-831-8110, ext. 100

**E-mail confirmation**

You will receive e-mail confirmation upon receipt of your proposal.

**Workshop Format**

The workshop sessions will have between 15-35 participants. Hands-on, interactive sessions are preferred.

**Proposal Evaluation and Selection**

A Conference Advisory Committee will evaluate and select the breakout session proposals. All proposals will be evaluated on their content and relevance to the topic areas listed above. Preference will be given to sessions that incorporate an innovative format, include the active engagement of session participants, and provide tools to replicate their model/practice/idea elsewhere. Session organizers will be notified via email of the final selection by December 15, 2015.

**Materials and Handouts**

If your session involves handouts and shared materials, please plan to bring these items with you to the Conference. The Young Audiences staff cannot be responsible for producing materials, printing and/or making copies of handouts or materials for the group sessions.

**Registrations, Travel and Hotel Accommodations**

All workshop presenters are required to register and pay the applicable conference registration fee. The registration fee represents an extraordinary value in terms of the quality of sessions and presenters, facilities, meals, receptions and networking opportunities. Young Audiences has secured a special conference rate of \$249 single or double room plus tax and resort amenity fees at [The Eden Roc Hotel](#), where the conference sessions will take place. Conference registration opens on January 2, 2016 and closes on April 8, 2016 at midnight EST. Presenters are also responsible for making their own hotel and travel arrangements.

**Audio/Visual/Media/Technology**

Young Audiences cannot guarantee the availability of computers, projectors, live internet connections or other technology. However, we understand that such technology can play an important role in many sessions and we will make every effort to work with you. Whenever possible, please plan on bringing your own equipment. After your proposal has been accepted, we will be in touch about your technical requirements, room set-up, etc.



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### Workshop Session Proposal

Workshop Session Title:

High Priority Topic Area(s):

- Collaboration with community partners at the arts, education and civic level
- Successful STEAM programs and partnerships
- The role of the arts in inclusionary practices
- The impact of arts-integration both in and out of the classroom
- Youth arts programs in alternative settings
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#### PRESENTER INFORMATION

Session Organizer:  
Name

Additional Presenter:  
Name

Additional Presenter:  
Name

Title

Title

Title

Organization

Organization

Organization

Email

Email

Email

Telephone

Telephone

Telephone

Please provide a brief bio for the session organizer (150 words)

SESSION INFORMATION

Please describe your session and its significance. What will the participants learn and walk away with? (200-300 words)

If appropriate, please share any results and outcomes related to the specific model/approach/practice you plan to cover in your presentation. (150 words)