

## Arts for Learning: Scope of Units & Residencies

Faculty selects Units aligned with general curriculum. Spring semester includes one Unit plus a coordinated, in-classroom, 5-session Residency of a Teaching Artist.

Grade Level Assignment	Unit & Title	Primary Literacy Concepts & Skills	Art Form, Specific Art Techniques & Elements	Text Genre & Literary Work(s)	Primary Standards Addressed (Common Core SS in Oregon)
3 <sup>rd</sup> grade Fall Semester	<b>Character Clues in Action</b>	Character perspective, Character traits, Making inferences, Story elements	<i>Theater</i> : tableau, facial expression, vocal expression, gesture, body shapes, levels, playing space	Fiction/Fairytales: <i>The Three Little Pigs</i> ; <i>The True Story of the Three Little Pigs</i> by John Scieszka; <i>Toys Go Out</i> by Emily Jenkins	Describe characters in a story (traits, motivations or feelings); Compare and contrast two or more characters respond in a story, drawing on specific details in the text.
3 <sup>rd</sup> grade Spring Semester	<b>Words in Motion</b> + Artist-in-Residence	Word meaning, Speaking with expression, Free-verse poetry, Synonyms & antonyms	<i>Dance/Choreography</i> : shape, levels, place, shared space, mirroring, improvisation	Poetry/Free-verse: Ralph Fletcher, Mark Vinz, Georgia Heard, and more	Demonstrate understanding of word relationships and nuances in word meanings; Read poetry orally with accuracy and expression.
4 <sup>th</sup> grade Fall Semester	<b>Authors &amp; Actors</b>	Narrative writing (Strong leads and endings, Sensory details)	<i>Theater</i> : idea-generating and kinesthetically-driven activities	Personal Narratives: <i>The Wall</i> by Eve Bunting; <i>Knucklehead</i> by Jon Scieszka; <i>Best Friends</i> by Mary Beth Olsen	Write narratives to develop real experiences using effective technique, descriptive details, and clear event sequencing; Use sensory details to convey experiences.
4 <sup>th</sup> grade Spring Semester	<b>Everyday Heroes</b> + Artist-in-Residence	Synthesizing, Determining importance, Drawing Evidence, Note-taking	<i>Visual art/Collage</i> : shape, size, line, color, space, emphasis, balance, symbol, texture/implied texture	Nonfiction/Biography & Informational Text: <i>Roberto Clemente</i> by Jonah Winter; <i>Romare Bearden: Collage of Memories</i> by Jan Greenberg; Reference Materials	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably; draw evidence from text to support analysis, reflection and research.
5 <sup>th</sup> grade Fall Semester	<b>Graphic Story Adventures</b>	Fiction writing (Sequels), Story elements, Visualization, Author's choice	<i>Visual art/Graphic Novels</i> : drafting, sketching, line, thought and voice bubbles, embedded text, narrative text, text type	Fiction/Fantasy & Adventure: Newbery-winner <i>My Father's Dragon</i> by Ruth Stiles Gannett; <i>Meanwhile</i> by Jules Feiffer	Use narrative techniques, such as dialogue and description to develop events or show the responses of characters to situations; Analyze how visual and multimedia elements contribute to the meaning or tone of a text (graphic novel).
5 <sup>th</sup> grade Spring Semester	<b>Planting a Community</b> + Artist-in-Residence	Theme, Annotating text, Making inferences, Text-to-text connections	<i>Music/Composition</i> : tempo, rhythm, pitch, melody, motif, duration, dynamic, tone color	Fiction: <i>Seedfolks</i> by Paul Fleischman	Determine a theme of a story, including how characters respond to challenges; Include multimedia components (sounds) in presentations to enhance the development of main ideas or themes.

### Learning and Life Skills promoted and practiced in Arts for Learning Lessons

▪ Critical & Creative Thinking ▪ Collaborating ▪ Problem Solving ▪ Planning ▪ Presenting ▪ Cultural Awareness

### Individual Qualities Nurtured by the Units and Residencies

▪ Confidence ▪ Self Esteem ▪ Initiative ▪ Responsibility ▪ Respect ▪ Flexibility ▪ Love of Learning ▪ Curiosity ▪ Perseverance

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