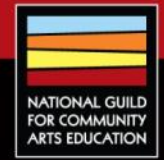




More than the sum of its parts:

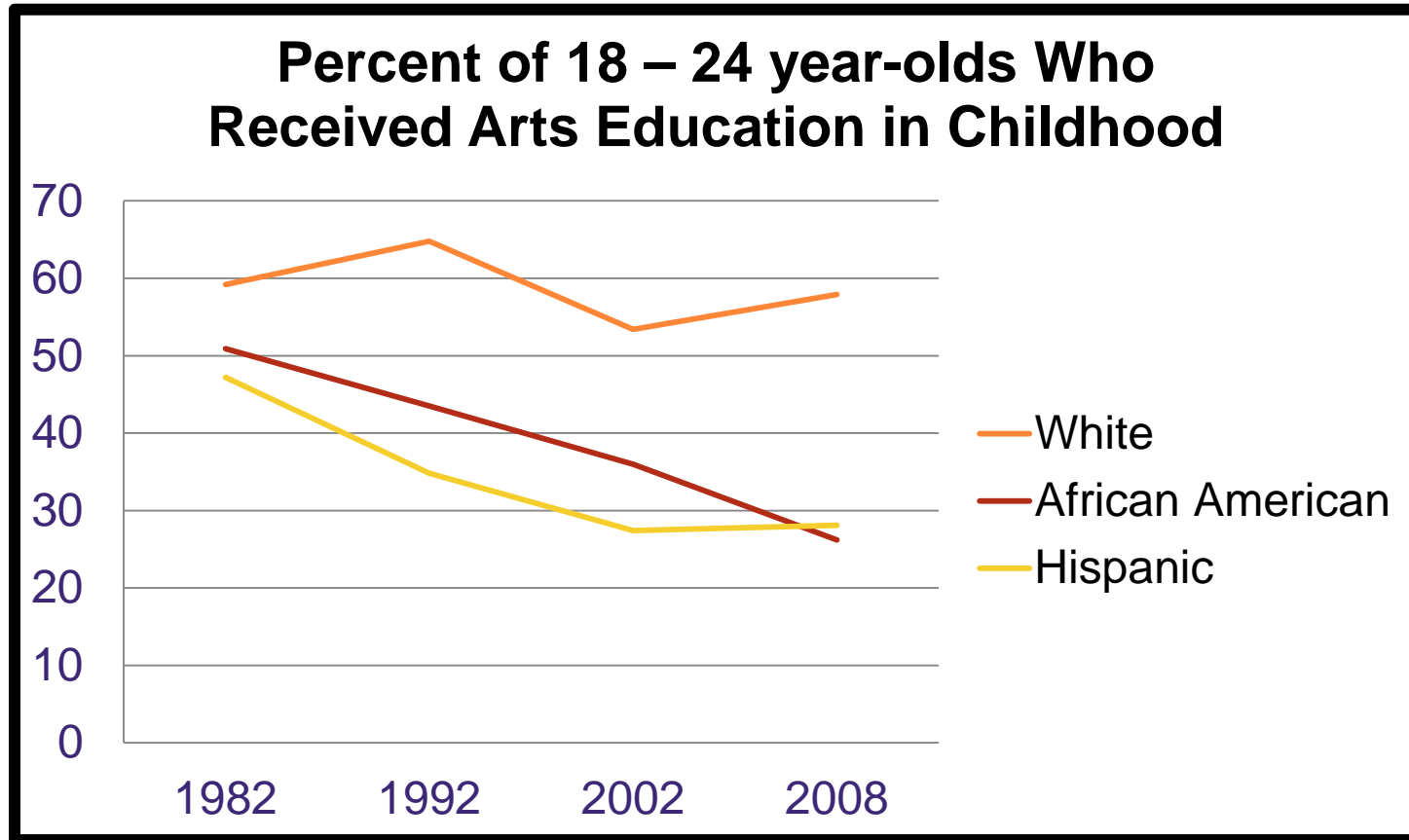
Collaboration & Sustainability in Arts Education

Thomas Wolf & Gigi Antoni





More Enrichment for Some



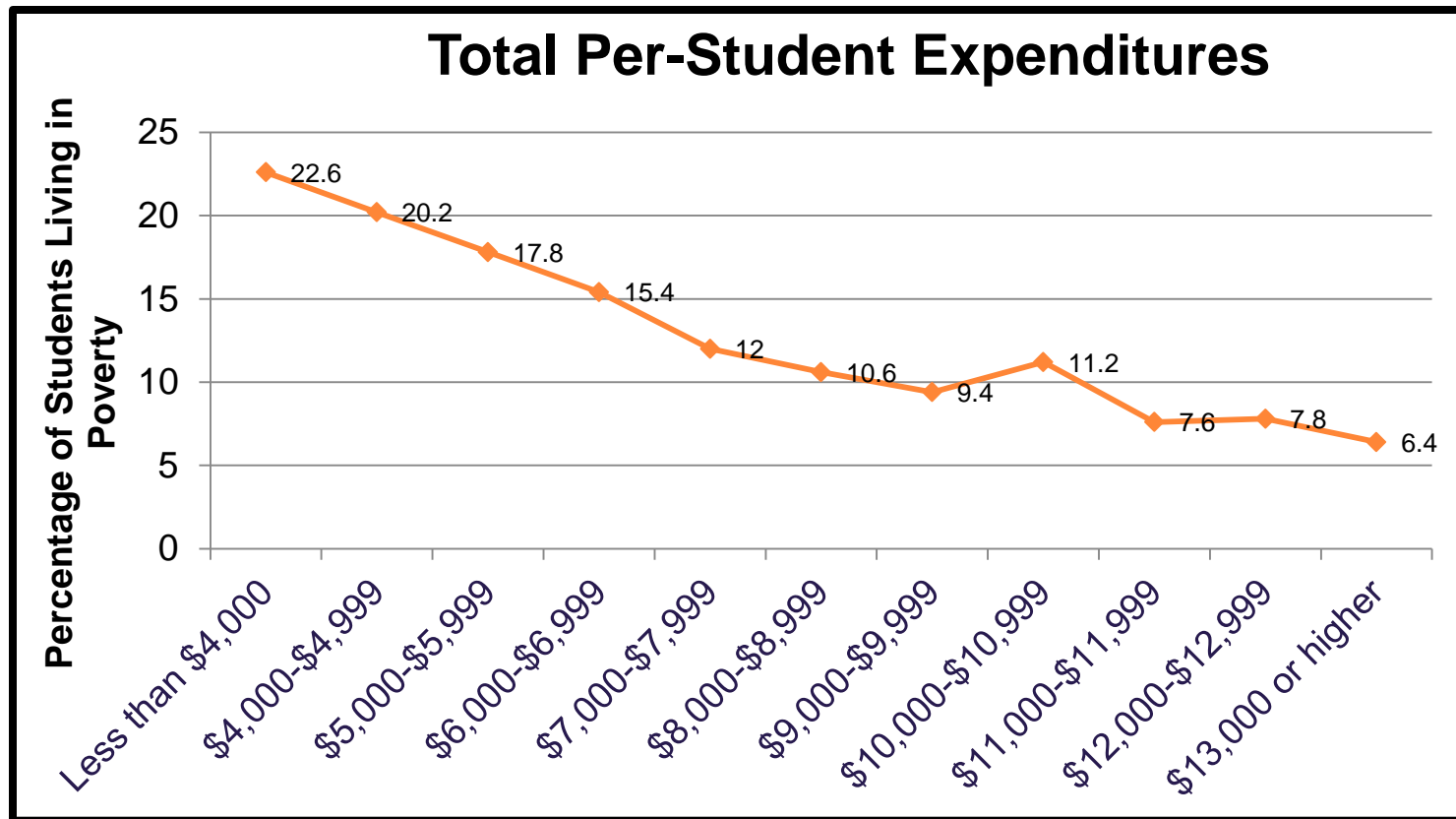
Source: 1982, 1992, 2002, and 2008 waves of the Survey of Public Participation in the Arts by the National Endowment of the Arts



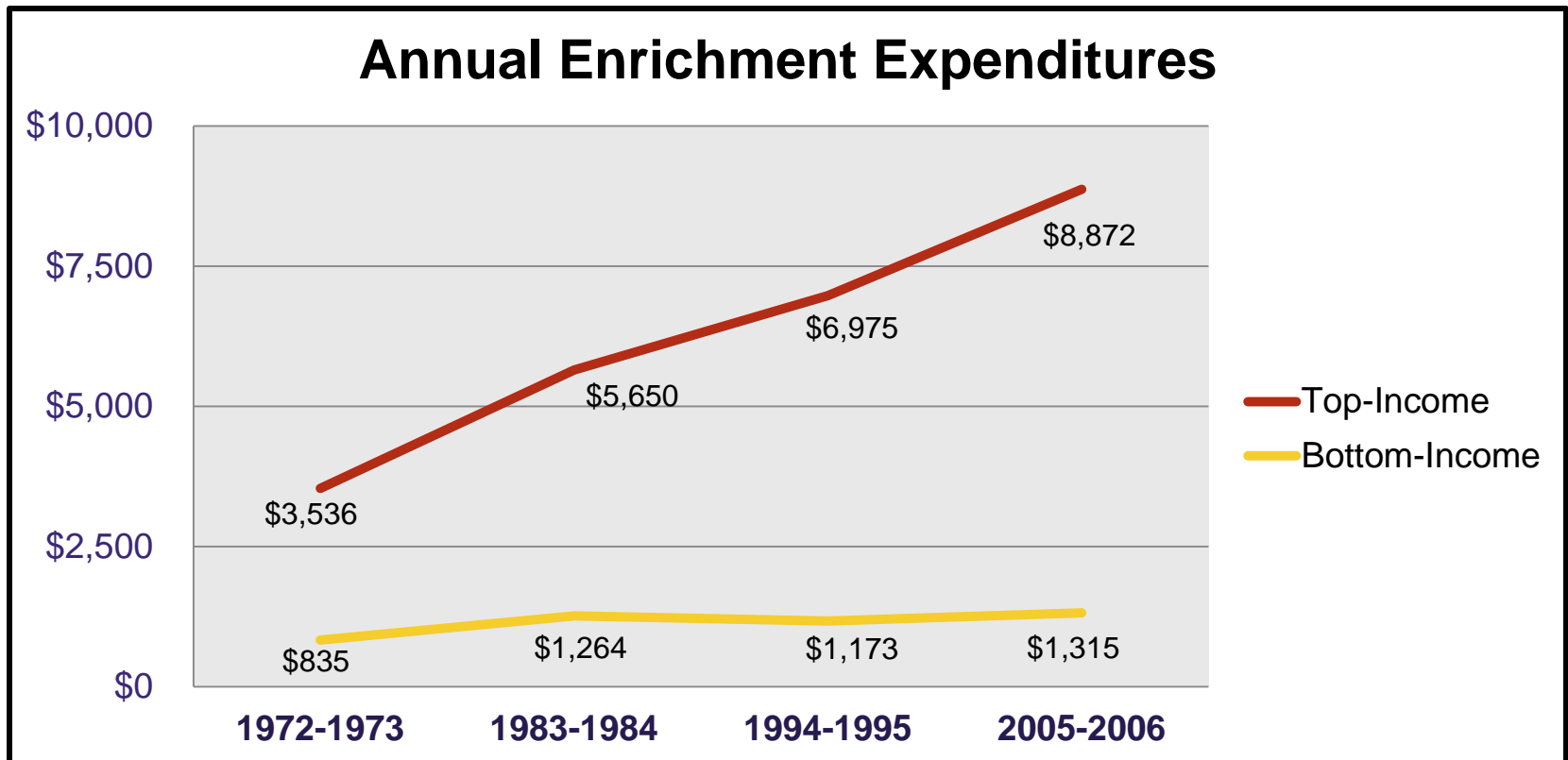
More Enrichment for Some



“Communities where student poverty is rare tend to have well-funded schools, whereas schools in communities where student poverty is rampant tend to receive much less funding.”



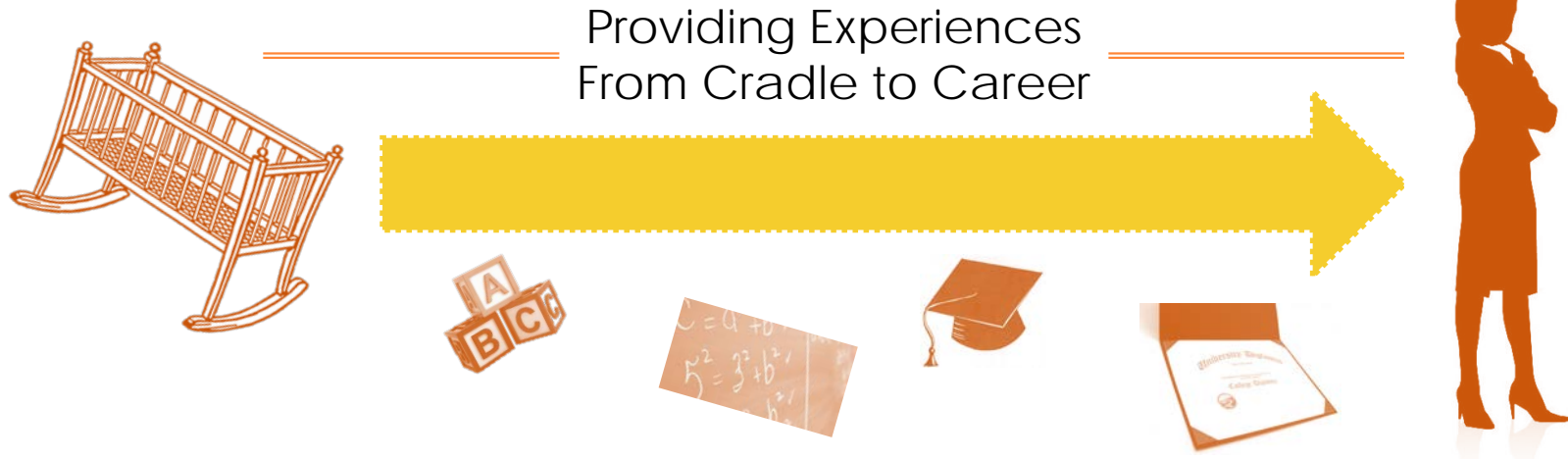
Amount Families Spend Each Year on Enrichment



Source: Greg J. Duncan and Richard J. Murnane, "Introduction: The American Dream, Then and Now," in *Whither Opportunity: Rising Inequality, Schools, and Children's Life Chances*, edited by Greg J. Duncan and Richard Murnane, 11. New York: Russell Sage Foundation, 2011. Authors' calculations based on Consumer Expenditure Surveys, U.S. Bureau of Labor Statistics.



Collective Impact and Arts Ed

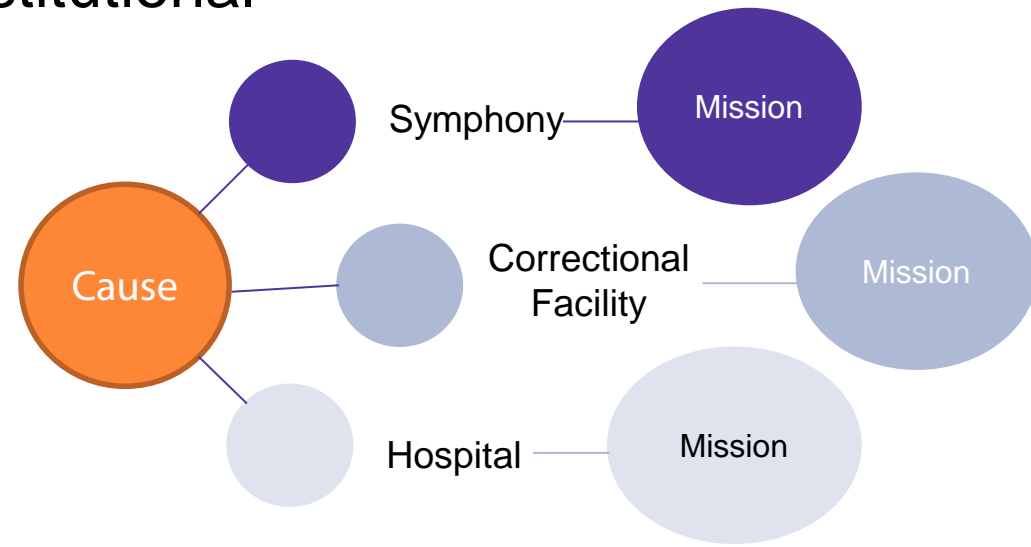
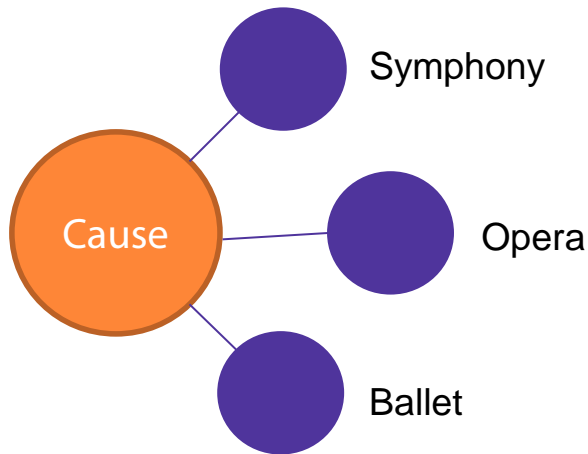


Arts Education can and must be represented throughout the continuum from cradle to career.

It's how we help to close the opportunity gap, AND achieve our goals

Partnerships Meeting Joint Goals

Institutional



Providence Youth Arts Collaborative:

6 community based arts nonprofits working in tandem.

Bay Chamber Concerts:

A merger between two music education programs.

Carnegie Hall Musical Connections:

Strives to make a difference in people's lives, especially those in tough situations.

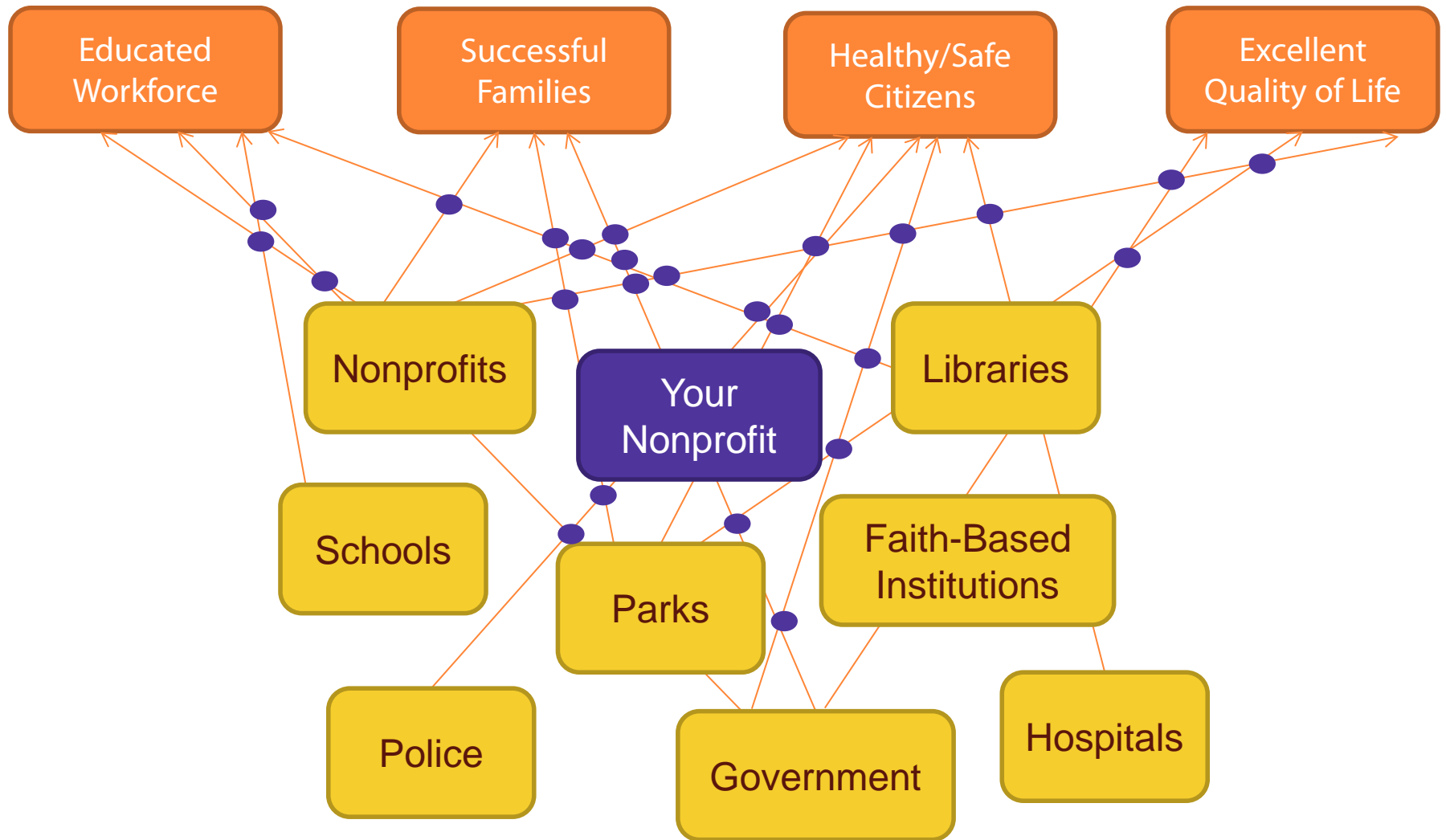
Medical facilities

(Arts augment health and wellness.)

Correctional facilities

(Arts strengthen links to family and community)

Civic Partnerships



Partnership Advantages/Challenges



Scale



Impact



Increased sustainability



Visibility



Increased capacity



Control



Partner pushback



Rapidly shifting public partners



Changing funding narrative



New capacities needed

New Capacities Needed

Professional development

Administration

Summative Evaluation

Advocacy

Fundraising

Formative Evaluation



Six Dimensions of Quality Teaching and Learning

Supports for Learning	Climate that Supports Learning Classroom climate in which educator supports learning through <ul style="list-style-type: none">• Managing the classroom in a way that is consistent with focused and productive• Using physical space conducive to learning in the discipline• Using clear rituals and routines matched to the discipline (e.g., warm-ups, focus, taking care of tools)• Creating a climate of mutual respect between the instructor and the students
	Engagement and Investment in Learning Educator and students build a community of learners by <ul style="list-style-type: none">• Sharing and responding to clear expectations• Presenting and engaging in tasks/projects that are relevant to students and adapted• Providing students with clear entry points to demanding assignments• Helping students to synthesize complex processes; work on sustained projects• Motivating work to reach high standards• Inspiring: Hard work, Trying new things, Risk-taking
	Classroom Dialogue and Sharing Educator and students work together to



The Six Question Test

1

What are the capacities needed to help each other ?

2

Can we offer what they want from us?

3

Do the finances work to our mutual advantage?

4

Can we gain more community trust by working together?

5

Can we do what we do better?

6

Can we get along?

The Partner Philosophy



Guiding Principles of Partnership



Plan/vision from a place of abundance

Avoid unnecessary bureaucracy – cut red tape

Never duplicate capacity in the system

Acknowledge enabling constraints

Address barriers and deal breakers

Bless and release



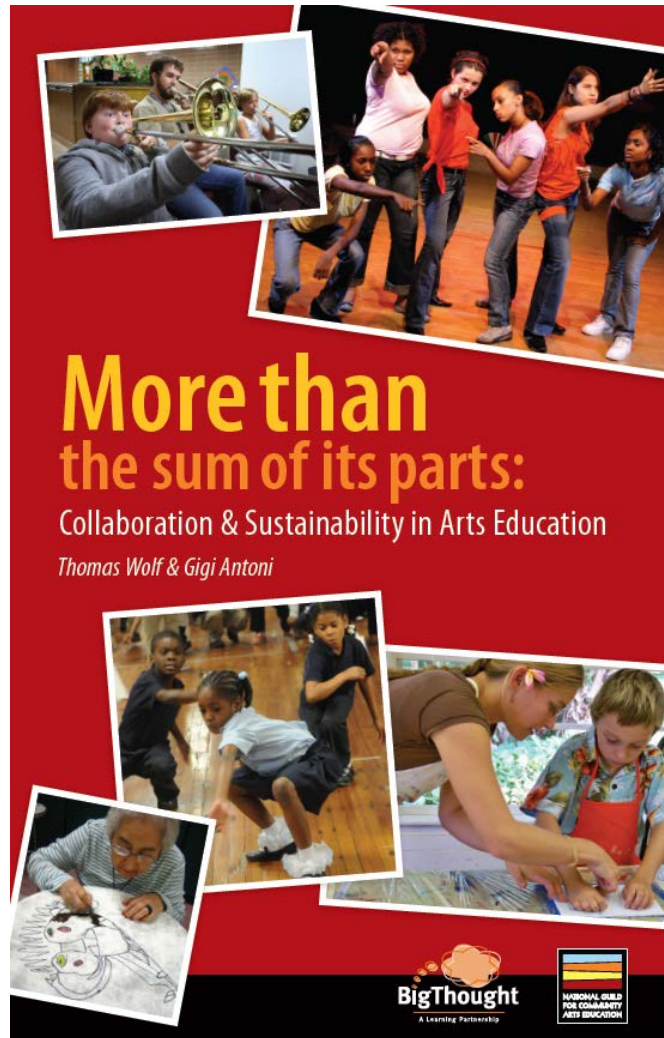
Building a Coordinated System

Getting Started and Being Successful

- Talking to the community
- Creating a powerful idea
- Designing
- Trying things out
- Growing to scale
- Keeping people aboard the moving train



THANK YOU



Download free of charge at
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Amazon for \$25.

Gigi Antoni
President/CEO
Big Thought
Gigi.antoni@bigthought.org

Ken Cole
Associate Director
National Guild for
Community Arts Education
kencole@nationalguild.org